



AHM Annual Conference 2024

AHM at 10
June 20 – 21, 2024

In 2024, The Amsterdam School for Heritage, Memory and Material Culture celebrates its 10th anniversary. During the past ten years, AHM devoted much energy to ‘the making of the school’. While this process is still in development, the school has now become an intellectual home for more than 120 junior and senior researchers. The focus of their work is the tangible, and the intangible remains of the past and the reciprocal relations between objects and meanings, and the dynamics of memory. The integrative, interdisciplinary, and critical approach to problematising, conceptualising and analysing heritage and memory acts, material culture practices, policies, and politics at all levels in Europe and beyond, is unique to AHM. This year’s AHM annual conference will showcase the interdisciplinary and transnational research conducted across several fields within the school. The conference also aims to create a dialogue between AHM’s research and external and social partners in order to explore and discuss questions and problems that are relevant in the fields of heritage, memory, and material culture today within and beyond the university.

We invite AHM scholars, early-career researchers, PhD candidates, practitioners, and professionals to submit their proposals. Topics include, but are not limited to the main AHM research themes:

- [Museums and Memorials](#)
- [Heritage and Conflict](#)
- [Transnational Memory Narratives](#)
- [Digitality and E-Memories](#)
- [Materiality and Material Culture](#)

The conference will consist of thematic panels in which speakers will be invited to deliver short statement presentations (10 minutes) that include urgent questions and challenges relating to the field and to their own research within [AHM's research groups](#). These presentations will be followed by panel discussions.

Applications should include a short abstract (max. 250 words) and a short biography (max. 100 words). Please submit your application by 15 March 2024, to Josien Franken at j.c.franken@uva.nl. We encourage applications coming from speakers working together in the context of inter-institutional collaborations and valorisation practices. These statement presentations, that last for 10 minutes (one or several speakers, several authors), will allow us to showcase the continuous dialogue and partnerships that exists between AHM's researchers and institutions, museums, professional organizations, and social network.

Please note that **the presentation statements will be published by Amsterdam University Press (AUP)**. For previous publications, see this link: <https://www.aup-online.com/content/proceedings/AHM-2023>. We will be launching and distributing the volume of presentations during the conference. Therefore, we ask that the accepted abstracts be developed into short essays (1000 – 1500 words including notes and references), to be submitted by **1 May 2024**. The written presentations (short essays) should include the following:

- **Research description containing urgent questions and discussions in the field**
- **Reflection on past, current, and future collaborations, and challenges in the research**
- **Use of four to five images in the text is allowed (it is the author's responsibility to clear the copyright issues and to make sure the images are of publishable, high resolution)**
- **Essays can be submitted by a panel as a whole or by individual speakers**

We are actively looking to make this an inter-disciplinary conference and so we invite proposals for special events such as film screenings or performances, etc., to be part of the Cultural Programme.

We aim to inform applicants about the selection by 1 April 2024.