



Workshop Preservation of Media Art

Event 06/11/2017 to 10/11/2017 at Lima, Amsterdam



This workshop invites conservators and registrars working with media artworks in museums to gain an understanding of the different components involved in documenting and preserving media artworks for the sake of preservation and future presentations.

Museums see themselves increasingly confronted with the questions and challenges related with displaying and preserving media art and digital art. These artworks rely on their technological environment, and this is constantly changing. Artworks adapt or perish. Sustaining these works requires new strategies. How will we keep these artworks alive and accessible in the future? Not all collections have much experience in dealing with these type of artworks. What new strategies do we need? How to develop knowledge on this particular part of contemporary art. During a week, professionals from all over the world will address these questions and be able to catch up on technological, conceptual and art historical aspects of media art preservation. We will share our practice, experience, views and results with museum professionals working in the fields of media art and digital art. Practical protocols for decision making and documentation, workflows for sustainable storage, models for artists interviews and contracts will be explored. We invite participants to prepare, share and work on an actual case study. The program consists of lectures, workshops, artists talks, museum visits and will give the opportunity to catch up with your network or start building one regarding the conservation of media art. The focus of the workshop will be fine-tuned depending on the cases participants bring in.

REGISTRATION

The participation fee is 1000 euros, the number of participants is limited (8), language is English. Please describe a case study from your collection you want to bring in while applying.

Registration deadline is September 15, 2017.

Please register by emailing your information (name, institution, specialty, and a short description of the case study you want to discuss) to LIMA director Gaby Wijers, gabywijers@li-ma.nl. Payment is by invoice and needs to be complete prior to the start of the workshop.

The workshop will take place at LIMA, Arie Biemondstraat 111, 1054 PD Amsterdam.

WORKSHOP PROGRAM

November 6, 2017 11:00-18:00

- introduction group, program, lectures, lecturers and LIMA by Gaby Wijers
- introduction into media art history, techniques and general work flow by Sanneke Huisman and Gaby Wijers
- how to go along; lecture and discussion into collection inventory protocols and identifying individual works Gaby Wijers, Mila van der Weide and Wiel Seuskens.

November 7, 2017 9:30 – 18:00

- visiting museum/exhibition tour behind the scenes
- lecture and discussion on media art technology by Ivo van Stiphout
- lecture and discussion on decision making model and documentation
- introducing examples from the participants
- dinner

November 8, 2017 9:30 – 18:00

- working on the case studies
- lecture and discussion on preservation strategies: storage, migration, emulation, reinterpretation
- artist interview training by Dr. Sanneke Stigter, Assistant Professor and Program Leader Contemporary Art Conservation, University of Amsterdam

November 9, 2017 9:30 – 18:00

- working on the case studies, what are the questions
- open
- artist talk
- meet and greet with Dutch professionals

November 10, 2017 9:30 – 16:00

- working on the case studies,
- lecture and discussions on acquisition and contracts by Gaby Wijers
- presenting preservation plan per case study