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PhD's

In every edition of the newsletter, an interview is conducted with one of ASHMS PhD candidates. In this issue we would like to introduce Dana Dolghin, PhD representative of ASHMS advisory board.

What is your current position and when did you join ASHMS?

"I am currently an internally funded PhD candidate with the Amsterdam School for Heritage and Memory studies (ASHMS), which I joined in September 2014. I work under the supervision of Prof. Rob van der Laarse (UvA/VU) and Dr. Matthijs Lok (UvA)."

What did you do before the PhD, and can you tell us something about your research project?

"I have an academic background in history and archaeology (BA, University of Bucharest) and critical theory (MA, Cultural Analysis, UvA). Outside the academy, I have collaborated with two museums in Bucharest and was involved in several curatorial projects in the Netherlands. My research project, 'Beyond the obligation to remember: communism and memory culture in Romania', focuses on narratives of memory of communism after 1989 in Romania and follows their locus in state making and political culture, while it traces their transmission, appropriation and usage. Given the highly polarized development discourse after 1989, memory has been endowed with a particular political meaning which, I argue, actually transgresses mechanisms of politics of memory. In order to understand how memory becomes articulated and the meaning making processes of acquisition and change, I specifically look at practices of communities of expertise responsible for the nexus between

heritagization and appropriation, such as academia, heritage institutions and political bodies. At the same time, my research tries to critically assess mediums of transmission (museums, historiography etc.) in order to shed light on dynamics of silencing and canonizing traits of memory culture after 2004. Given the apparent ubiquitous presence of the recent past in Romanian contemporary affairs, I try to understand why „silence” and „absence” of memory still animate much of the current memory and historical debates by investigating reconciliation, memory, consensus, (re) nationalization and political culture. Contextually, my project analyses the negotiations in meaning when transnational memory ethics meets local memory narratives."

What inspired you to study this topic & why did you choose to join ASHMS?

"I was primarily interested in its novelty. Romanian memory concerns are still largely confined to comparative analysis in Eastern European recent history whereas the transnational perspective on memory learns us more about the particularity of a state making trajectory. I'm fascinated by the transmission of memory and the interaction of the political project of the new European identity, the local issue of the memory „canon” as crucial to contested heritage debate. At the same time, I was particularly drawn to the perspective of thinking through the connections between political culture and the recent past due to Romania's at times peripheral locus in the European project. ASHMS was the closest intellectual environment to my project; its critical outlook on contemporary memory studies complements the interdisciplinary background of history, cultural studies and heritage studies."

Can you reflect on your trajectory so far in the research school & how do you envision your contribution to heritage and memory studies in the coming years?

"The interests of the ASHMS community span from history to contemporary art. This transformed the first few months into a valuable opportunity to understand

the depth and the complexity of questions one should have when working in the field of memory, and to question the immediate connections one might associate with heritage. All these have gained exponentially from the courses and lectures available either with ASHMS or other research schools, as well as with Huizinga Instituut. Given the topic of my doctoral research, I hope to intervene in academic debates which aim to understand the locus of the post-socialist sphere in larger European narratives of memory, how a cosmopolitan memory interacts with particular mnemonic habits and how practices of memory interact with (and often frustrate) authorized conventions of remembering.”

Currently ASHMS has 32 PhD candidates. In this issue we briefly present some of their projects.

Internal PhD's

David Duindam – ‘De Hollandsche Schouwburg as lieu de mémoire.’ Duindam is writing his PhD thesis under supervision of Prof. Frank van Vree and Prof. Rob van der Laarse on the Hollandsche Schouwburg, a former Amsterdam theatre used for the registration and assembly of tens of thousands of Jews during World War II and which currently holds a memorial museum. His research focuses on the emergence of this memorial museum in relation to the postwar memory discourse, the mediation of memory at in situ sites and the notion of latent indexicality. He is editor and co-author of *De Hollandsche schouwburg: theater, deportatieplaats, plek van herinnering* (Amsterdam: AUP 2013). His project is a partnership of the UvA and the Jewish Historical Museum and part of the NWO-research group ‘The Dynamics of Memory: The Netherlands in the Second World War’.

Christian Gosvig Olesen – ‘Film History in the Making: Digital Archives, Techniques of Visualization and Film Historiography’.

Olesen's research project investigates the implications which digitization in film archives bears upon film historical methodology in primarily academic settings. It develops a critical framework for evaluating and conceptualizing digital archives-based scholarship drawing on media theory, (film) historiography and philosophy of science and technology'. Olesen is supervised by Prof. Julia Noordegraaf.

Merel van der Vaart – ‘Mediating the Museum: The impact of on-gallery technology on visitors' engagement with museum objects’

Van der Vaart is a PhD Candidate based at the Allard Pierson Museum, the archaeology museum of the University of Amsterdam. In her research, she explores if and how on-gallery digital installations and devices

can enhance visitors' engagement with museum objects. In this research, which aims to combine museum theory with on-gallery experiments, she focuses on adult non-specialist audiences. This research is part of the EU funded [meSch project](#), which aims to develop a toolkit for museums to create tangible digital installations in-house, and receives funding from the European Community's Seventh Framework Programme 'ICT for access to cultural resources'. Van der Vaart is supervised by Prof. Robin Boast, Dr. Hanneke Ronnes and Dr. Jaap Kamps.

Laura Boerhout – ‘Negotiating Post-Memories: Intergenerational Transmission of Bosnia's War Narratives beyond National Borders.’

Her PhD research project examines how a generation of young Bosnians in Europe receives, reconstructs and reproduces memory narratives about a war they did not experience themselves directly. It identifies Bosnia's war memories - both shared and contested within families of different backgrounds - on social media, in films and during commemorative practices in Bosnia and the Netherlands. The project intends to critically conceptualize both intergenerational as well as transcultural transmission of memories and counter geographical and nation-centered biases within the field of Memory Studies. Laura Boerhout is supervised by Prof. Rob van der Laarse and Dr. Nanci Adler.

Peter Veer – ‘Framing the Dutch Landscape.’

His research project takes place at ASHMS in collaboration with the Dutch Institute for Sound and Vision in Hilversum. The topic of this study is the collection of agriculture education films from 1945-1985, the time of the 'modernization project' of the social democrat minister Sicco Mansholt. Veer aims to show how these films show the intention of the Ministry and other agriculture organisations to modernize the countryside, physically, socially, and mentally. His project is supervised by Prof. Frank van Vree and co-supervised by Prof. Rob van der Laarse and Prof. Bert Hogenkamp (VU).

External PhD's

Lise Evers – ‘Remembering Jewish Algeria. Representations of Homeland and Otherness in Postcolonial Narratives (1990-2015)’

For decades after the decolonization of Algeria in 1962, Algerian Jews belonged to an ignored Diaspora in France and Israel. However, a recent Judeo-Algerian cultural memory boom (novels, memoirs, films and social media) has challenged dominant national narratives in France and Israel about Algerian Jewish identities. This project examines how Algeria is portrayed as a homeland through memories that are shaped by interactions with the Other in French Algeria and how these memories

are received an appropriated by younger generation Algerian Jews in the present-day French and Israeli Diaspora. Evers is supervised by Prof. Ieme van der Poel and Dr. Ihab Saloul.

Lotte Batelaan – ‘Restaging the Past in the Present: Memory and Methodology in Yael Bartana’s trilogy “And Europe will be stunned”’.

Her research focuses on the film trilogy *And Europe will be stunned* (2011) of the Israeli artist Yael Bartana (1970, Kfar-Yehezkel). The trilogy reflects upon debates considering the historiography, commemoration and representation of the Holocaust. The central aim of this project is to analyse how concrete aspects in the films relate to these discourses, to see how her work provokes a question and set a challenge to the preceding representations of the Holocaust. Batelaan is supervised by Prof. Christa Maria Lerm Hayes and Dr. Miriam van Rijsingen.

Britta Bendieck – Hostile places of memory: Armando from artists to intermediary – a case study

In her research, Bendieck studies the role of the Dutch multidisciplinary artist Armando (*1929, Amsterdam) as a mediator of the German-Dutch relationship from an intercultural perspective. Focusing on his post-war literary and journalistic works in societal context, this research project sheds light on Armando’s special strategies to review and question traditional mnemonic patterns of perception. By the interference of the artist with an established Dutch memory and identity discourse, this study shows how art can play a special role in the process of cultural transfer, opposed to the general idea of conflict resolution and reconciliation. Bendieck is supervised by Prof. Nicole Colin and Prof. Frank van Vree.

Ricarda Franzen – ‘Voices for the Future: Sound Archives and the Performing Arts in Twentieth-Century Netherlands.’

This PhD project is situated at the intersection between (theatre) history and sound studies. It takes as its object of study the Amsterdam theatre sound archive of the former Theater Instituut Nederland (TIN) in order to inquire into how knowledge about the past is generated through sound documents. Franzen is supervised by Prof. Katie Rutger and Dr. Victoria Tkaczyk.

Gregory Sholette – ‘Bad Deeds: The Art of Insurgent Beauty’

Sholette is a New York-based artist, writer and cultural activist. His research explores recent and past interventions created by artists that trespass beyond established aesthetic parameters as well as rules of legal governance. The question Sholette seeks to answer is this: if lawbreaking can under certain historical circumstances be regarded an aesthetic act, then what

implication does this have on the hand for professional artists within the world of high culture, and on the other for the great majority of people whose creativity is blocked by society’s systematic unfreedom in a context of ‘regimented illegality’. Sholette is supervised by Prof. Christa Maria Lerm Hayes and Dr. Jeroen Boomgaard.

Tatja Scholte – ‘Mediating Site: how site-specific installations evolve from one stage to another’

In her research, Scholte develops a conceptual model for the continuity of site-specific installation artworks, which are constituted from different components, such as physical objects, conceptual constituents, site-specific elements, such as the architectural surrounding and context, and relationships between the work and visitor. In order to understand the dynamics of such complex sets of relationship she makes use of the Actor Network Theory (Latour and Law 2005), complemented with concepts regarding humanly constructed space, current theories on the conservation of contemporary art, and insights derived from material culture studies regarding the function of site in relation to the work’s materiality. For her analysis of change and continuance of individual artworks, the methodology of cultural biography (Kopytoff and Appadurai 1986) is applied to three major case-studies, followed by a discussion on how the proposed conceptual model can be applied in museological decision-making regarding the conservation and curation of site-specific installation artworks. Scholte is supervised by Prof. Julia Noordegraaf, Dr. Deborah Cherry and Prof. Glenn Wharton.

Sarika van Slooten – ‘Lost Empires: Exploring Contemporary Museum Representations of Dutch and British Colonial Past.’

This research attempts to explore the role of Dutch and British colonial history in the creation of a national identity through museum representation in The Netherlands and Great Britain. The overall study generates understanding about the procedures and uses of colonial heritage in museum exhibitions. It further aims to connect this understanding to the construction of meanings of the exhibit for visitors from these former dominant societies. Van Slooten is supervised by Prof. Rob van der Laarse and Dr. Ihab Saloul.

Sanneke Stigter – ‘Working with Conceptual Art: Between Concept and Material. A Conservator’s Testimony’

Conceptual art challenges the traditional idea of object based art conservation, because how do you preserve a concept when there is material to work with? Is it through keeping the material manifestations itself, through documentation, through artist interviews and artist participation? In this study various approaches are explored as part of actual conservation treatments and

installation practices of conceptual artworks in a museum context. Stigter is supervised by Prof. Julia Noordegraaf and Dr. Ella Hendriks.

News

Special announcement

ASHMS Members Day

11 June 2015

On 11 June ASHMS will organize a Members Day, for which all ASHMS members are kindly invited. Details of the program will be announced and communicated by email in the coming days.

In June and July the ASHMS managing team will also plan meetings with theme leaders and research group coordinators on the School's research agenda and Midterm Review (after the Summer).

ASHMS news

UvA-VU cooperation in Digital Humanities granted

20 March 2015

As a part of the Amsterdam Academic Alliance (AAA), the UvA and VU recently awarded 3 million euros for the new Data Science research program.

Within this project, ASHMS staff member Julia Noordegraaf and Rens Bod together with VU researchers initiated a sub-project entitled "Quality and Perspectives in Deep Data" in which a long-term perspective on data will be developed. Two postdocs will be jointly appointed at the University of Amsterdam and VU University Amsterdam to study respectively the long-term changes in cultural expressions (1600-2000), and the identification of factors that affect the quality of textual sources.

Lecture series 'The Art of Protest'

16 April 2015

A high profile lecture series on *The Art of Protest*, starting this Thursday, will be held at the Freie Universitaet, Berlin. As a gesture of hospitality, the organisers are welcoming Amsterdam colleagues to attend the series via Skype meetings. Among the speakers in this series are WJT Mitchell, Gerald Raunig, Ariella Azoulay and Oliver Marchart.

The first lecture is by Matthias Warstat on Thursday 16 April at 6 pm. This lecture will be broadcasted at the KHI, room 4.01 at the Herengracht 286 in Amsterdam. For more information on the lecture series, see [here](#).

The Fries Museum wins Museum Price 2015

16 April 2015

ASHMS congratulates the Fries Museum for winning the BankGiro Lottery Museum Price 2015. The museum was chosen by the public, from whom it received more than 40 percent of the votes. The museum was nominated by the jury in this year's category provincial and city museums, because of its original and renewing presentation of the collection. The museum is located in Leeuwarden and is dedicated to Friesland and the Frisian people.

Prof. Rob van der Laarse was part of the advisory committee of the renewed museum that was opened in 2013. Furthermore, Dr. Erik Somers wrote his thesis 'Musealization of the War. Occupation and Resistance in a Museological Context', under supervision of Prof. Rob van der Laarse and Prof. Frank van Vree, with a matching subsidy from the Fries Museum and the NIOD. His research project, which has been published as 'War in the Museum. Memory and Imagination', partly lay the foundation of the Frisian Resistance Museum, which is part of the Fries Museum.

Events

ASHMS Conferences, lectures and symposia

Conference: I-CHORA 7

29-31 July 2015

*De Bazel Conference Centre
Vijzelstraat 32, Amsterdam*

The Seventh International Conference on the History of Records and Archives (I-CHORA 7) will be held in Amsterdam, from July 29th to 31st, 2015. It will be hosted by the University of Amsterdam, Department of Media Studies, and the Amsterdam School for Heritage and Memory Studies.

The theme of the conference is: 'Engaging with Archives and Records: Histories and Theories'. From documentary practices in 15th-century Sicily to the archival impulse in contemporary art, the [programme](#) for I-CHORA 7 provides a forum for lively debates about the history and future of archives. Registration is now open, the form can be found [here](#).

Other events on heritage and memory studies

Exhibition: Crisis of History#3: Beyond History

15 March – 26 April 2015

Framer Framed, IJpromenade 2, Amsterdam

Framer Framed organizes the final chapter of the exhibition trilogy *Crisis of History*, which explores the

post-history landscape in the Middle East and beyond. The final chapter 'Beyond History' takes as its departure the crumbling of a supposed universal historical narrative. The exhibition focuses on differences and similarities in historical stories mostly from the Persian Gulf region, Iran and Saudi Arabia. The exhibition is curated by Elham Puriyamehr and Robert Kluijver. Every Tuesday night at 8 PM there will be a public event at Framer Framed related to the exhibition with films, performance, debates and artist talks. The admission for the events is free.

Framer Framed is a cross-disciplinary platform for discussion on the politics of representation and curatorial practices in the 21st century. The exhibition space is situated at the Tolhuistuin.

Exhibition: Resolution 827

18 April – 31 May 2015

Steden Museum Bureau Amsterdam

Rozenstraat 59, Amsterdam

The exhibition *Resolution 827* is the outcome of a collaboration between Stedelijk Museum Bureau Amsterdam (SMBA) and the Museum of Contemporary Art, Belgrade. The title of the exhibition, "Resolution 827", refers to the UN resolution that was adopted in 1993 establishing the International Criminal Tribunal for the former Yugoslavia (ICTY). The point of departure for the exhibition was to find a common denominator in the analysis of the societies of Serbia as well as other republics of the former Yugoslavia and the Netherlands, and to open up the debate on shared sore points, like the genocide in Srebrenica, that was subject to ICTY investigation. The opening of the exhibition will take place on Saturday 18 April from 17:00 to 19:00. On Thursday 24 April, a panel discussion related to the exhibition will be held in the Stedelijk Museum from 19:00 to 21:30. For more information on the exhibition and related events, see [here](#).

Symposium: The Materiality of Conflict

24 April 2015, 09:00-17:00

Allard Pierson Museum

The symposium 'The Materiality of Conflict' is organized by the VU University and University of Amsterdam. It aims to give an up-to-date overview of the potentials, the scope and the limitations of conflict archaeology. The symposium will be held at the Allard Pierson Museum and is open for Master students, PhDs and staff members of ACASA and ARCHON.

The program offers a broad range of papers from the prehistoric period up to the Second World War, and has a focus on methodological and theoretical issues.

ASHMS director Rob van der Laarse will give a lecture titled "Competing archaeologies. Traces and representations of 20th century Holocaust & other genocides". The program will be finished by a general debate, led by ASHMS staff member James Symonds. More information on the program can be found [here](#).

Lecture: Close to a Brexit? Reflections on EU membership of the UK

29 April 2015

Spui 25, Amsterdam

ACCESS Europe welcomes Sir Colin Budd for his lecture 'Close to a Brexit? Reflections on EU membership of the UK'. Sir Colin Budd was from 2001-5 the UK's Ambassador to the Netherlands. He will describe the current debate in the UK about membership of the European Union, including the possibility of a Brexit, and the ways in which the UK would like the EU to change. He will also reflect on the significance in that context of the longstanding connections between the UK and the Netherlands. ACCESS EUROPE Scientific Director, Professor Jonathan Zeitlin (UvA) will comment on the lecture. Professor Anton Hemelrijck (VU) is moderator. For registration, see [here](#).

Exhibition opening: Freedom, Theatre, and the Oppressed

5-7 May 2015

Prince Claus Fund

Herengracht 603, Amsterdam

The Prince Claus Fund invites you to the opening of the 'Freedom, Theatre, and the Oppressed' exhibition starting on Liberation Day, with screenings and performances by The Freedom Theatre from the Palestinian refugee camp of Jenin.

The exhibition places the Freedom Theatre's work in the greater context of theatre as a means of resistance for the marginalised and oppressed. The exhibition is curated by Yazan Khalili & Lara Khaldi. The opening of the exhibition will take place on the 5th of May from 17:30-19:30. On the 6th of May, the screening 'Journey of a Freedom Fighter' will take place at the gallery. On the 7th of May, the Freedom Theatre will perform 'Courage, Ouda, Courage' in collaboration with Theatre Hotel Courage. For more information on the programme, see [here](#).

Seminar: African Heritage Challenges: Development and Sustainability

15-16 May 2015

University of Cambridge

The Cambridge Heritage Research Group organizes the 16th Annual Research Seminar on the 15th – 16th of May 2015 at the University of Cambridge.

The conference theme is “African Heritage Challenges: Development and Sustainability”. It aims to explore the ways in which heritage can promote, secure or undermine sustainable development in Africa, and in turn, how this development affects conceptions of heritage in Africa. There will be two keynote addressed by Prof. Paul Lane from Uppsala University (Friday 15th) and Dr. Chris Boonzaaier from the University of Pretoria (Saturday 16th). For further information please visit the event [website](#).

Seminar: Debating Perpetrator Histories

12 May 2015; 16.00-18.00

Sweelinckzaal, Utrecht University

Drift 21, Utrecht

The Utrecht Forum for Memory Studies, in association with Cultures, Citizenship, and Human Rights, organizes the seminar ‘Debating Perpetrator Histories: The Counter-Monument in Transnational Context’, with artists Horst Hoheisel and Andreas Knitz.

How does one remember an absence? How does a nation of former perpetrators mourn its victims? Can the perpetrators’ means of deportation become a vehicle for transporting the memory of their victims? It is precisely such seemingly insoluble memorial conundrums that the artists Horst Hoheisel and Andreas Knitz address. In their talk they will focus on the transnational dimension of their work and present past and current projects in Germany, Poland, Argentina, Brazil, Chile, Spain, and New York, and situate them within the context of ongoing memory debates in these countries.

The seminar will take place at the Utrecht University from 16.00 to 18.00. For more information, see [here](#).

Conference: Probing the Limits of Categorization: The ‘Bystander’ in Holocaust History

24-26 September 2015

Location t.b.a.

The conference ‘Probing the Limits of Categorization: The “Bystander” in Holocaust History’ will be held from 24 to 26 September 2015, and is organized by the German Studies Institute Amsterdam, the Jena Center 20th Century History, the Center for Holocaust Studies at the Institute of Contemporary History, Munich and the NIOD Institute for War Holocaust and Genocide Studies. The aim of the conference is to thoroughly review the stereotypical ‘bystander’ and to think beyond the existing scholarly approaches in Holocaust historiography. Confirmed speakers are Frank Bajohr, Mary Fulbrook, Norbert Frei, Jan Grabowski, Ulrich Herbert, Peter Romijn, Tatjana Tönsmeier, and Abram de Swaan.

Calls

Call for Applicants: fellowships for EUME research program Europe in the Middle East—The Middle East in Europe

Deadline: 24 April 2015

The Berlin-based Forum *Transregionale Studien* invites scholars to apply for five postdoctoral fellowships for the research program “Europe in the Middle East—The Middle East in Europe” (EUME). EUME seeks to rethink key concepts and premises that link and divide Europe and the Middle East. The fellowships are addressed to scholars who are interested in the methodological perspective of dealing with regions or cultures not as closed entities or polarities, but by looking at processes of transfer, exchange, and interaction in the sense of entangled or shared histories and cultures. The fellowships start 1 October 2015 and will end 31 July 2016. Applications should be received by 24 April 2015. For more information, visit the EUME [website](#).

CfP: The Forensic Turn in Holocaust Studies? (Re-) Thinking the Past Through Materiality

Deadline: 30 April 2015

The international workshop “The Forensic Turn in Holocaust Studies? (Re-)Thinking the Past Through Materiality” is organised by the Vienna Wiesenthal Institute for Holocaust Studies (VWI) and will take place in Vienna on 25-26 July 2016.

Taking as a vantage point debates surrounding archaeological research at post-Holocaust landscapes, the workshop aims to provide a comparative view of Holocaust archaeologies within a broader framework of the ‘forensic turn’ in Europe and beyond. The workshop will consist of four panels: Archaeology as a Political Practice”, “Contested Methodologies”, “Research, Preservation, Memorialisation” and “Ethics and Aesthetics”. ASHMS director Prof. Rob van der Laarse will be among the key note speakers.

The workshop organisers are inviting suggestions for discussion contributions. The deadline to submit an application is 30 April 2015. For more information on the workshop and the application, see [here](#).

CfP: Conference ‘Visual Anthropology and European Cultural Heritage’

Deadline: 30 April 2015

The University of Warsaw, University of Bergen and the Nordic Anthropological Film Association organise the conference ‘Visual Anthropology and European Cultural Heritage’ in occasion of the NAFA 2015, an anthropological and documentary film festival. The conference will take place from 21 to 26 June 2015 in Warsaw.

The aim of the conference is to discuss the changing role of museums and film (or other audiovisual media) in education, preservation and promotion of cultural heritage. Scholars are invited to submit abstracts concerning anthropological theoretical reflection or analysis of practices, different forms of preserving heritage, and performative discussions with both heritage and diversity
The deadline for proposals is 30 April 2015. For more information on the NAFA 2015 conference, see [here](#).

CfP: 2016 European Social Science History Conference
Deadline: 1 May 2015

The Culture Network invites you to offer a proposal for a paper or a session for the 2016 European Social Science History Conference (ESSHC). The ESSHC will take place from March 30 to April 2, 2016 in Valencia, Spain. The Conference welcomes papers and sessions on any topic and any historical period as long as it relates to cultural history in its broadest sense. Papers stand a better chance of being selected if they fit together with other papers, and the best way to ensure this is to organise a session, or to discuss your proposal beforehand with the Chairs of the Culture Network. For more information, guidelines and the pre-registration form, visit the [website](#).

Call for questions: Dutch Science Agenda and beyond
Deadline: 1 May 2015

The government's project of a *Nationale Wetenschapsagenda* started on April 1. We would like to seize this opportunity to make ASHMS research ideas visible in a national context and try to influence the general direction of research politics and funding in the Netherlands, even if only on a minor scale. For that we invite you to submit your contributions for the call for questions by May 1. All ASHMS members are invited to participate. Please contribute your questions [here](#). We encourage you to send a copy of your contribution to wetenschapsagenda-fgw@uva.nl.

Call for application: Postdoc vacancies at ACCESS EUROPE
Deadline: 1 May 2015

The Amsterdam interuniversity, humanities & social sciences research centre ACCESS EUROPE offers three postdoc vacancies for one year at the University of Amsterdam or VU Amsterdam. The appointment will be on a temporary basis for the period of 1 year at the University of Amsterdam or the VU Amsterdam, starting a.s.a.p., preferably on 1 September 2015. The deadline for applications is 1 May. For more information, see [here](#).

CfP: Workshop 'Migrants' Memory in the Digital Age'
Deadline: 15 May 2015

The COST action 'In search of transcultural memory in Europe' (ISTME) working group 3 Memory and Migration invites papers for the workshop 'Migrants' Memory in the Digital Age'. The workshop will be held from 17-19 September in Dubrovnik. The workshop critically explores the main themes and ideas in the field of memory and migration research with a special attention being paid to the utilization by migrants of new social media in their memory work. Contributions are encouraged on theoretical, empirical and methodological issues, as well as studies involving longitudinal and/or comparative analyses and contributions focusing on the European context. The deadline for submission of abstracts (150-200 words) is 15 May 2015. For more information on the call and submission, see [here](#).

Call for Proposals: NWO 'An Integrated Approach to the Scientific Study and Conservation of Art'
Deadline: 4 June 2015

The Netherlands Organisation for Scientific Research (NWO) organises the call 'An Integrated Approach to the Scientific Study and Conservation of art'. The aim of the call is to consolidate and develop the connections between science, conservation and art history in the form of a cohesive research programme in close cooperation with the cultural heritage field. Full proposals and seed money proposals can be submitted by interdisciplinary teams consisting of senior researchers of different research disciplines and one or more museums. The call is aligned with the goals of the Netherlands Institute for Conservation, Art and Science (NICAS), a new interdisciplinary research centre, uniting art history, conservation and science. The closing date for the submission of proposals is 4 June 2015, 14:00 hours (CET). For more information on the call, see the [NWO website](#).

CfP: 47th International Conference on Medieval Archaeology
14 – 18 September 2015
University of West Bohemia

The department of Archaeology of the Faculty of Arts, University of West Bohemia and the Museum of Cheb invites papers for the 47th International Conference on *Medieval Archaeology - Archaeologia Historica*, held in the city of Cheb from 14th to 18th September 2015. The topic of the conference is 'Archaeologica historica: Archaeologies of social and cultural identity in the Middle Ages'. The conference will issue the reflection of

social and cultural identity in the archaeological resources of the Middle Ages, in particular, with emphasis on the identification and interpretation of artefacts possibly defining socially and culturally distinct classes and milieu. Deadline for application is 31 May 2015. More information on the conference can be found [here](#).

CfP: NWO Alfa Meerwaarde

Deadline: 18 June 2015

The NWO call for proposals 'Alfa Meerwaarde' aims at experienced academics in the humanities interested in starting new partnerships with public or private partners, or consolidating existing partnerships. More information on the call can be found [here](#).

*If you have a project or event you want to share with our community in the next Newsletter, please email us at ashms-fgw@uva.nl (a maximum of 250 words description). The deadline of the next issue is **15 May 2015**. Our newsletter is just one way we share information, for more up to date information, visit the ASHMS [website](#).*