



Amsterdam School for Heritage, Memory and Material Culture

AHM Newsletter February-April 2019

This is the Newsletter of the Amsterdam School for Heritage, Memory and Material Culture (AHM). AHM fosters a dynamic, interdisciplinary and transnational research of heritage, memory studies and material culture. As a research school and doctoral program, AHM is committed to the analysis of the remnants and narratives of the past in the present, as well as of the remaking of pasts into heritage, memory and material culture. The school stimulates scholarly cooperation in an international setting and organizes PhD training, seminars and lecture series, reading groups, public debates as well as international workshops and conferences. Please take a look at [our website](#) for more information.

Upcoming Events

Museum Studies Exhibition, *Unheard Voices*

2 February -31 March

Allard Pierson Museum, Oude Turfmarkt 129, 1012 GC Amsterdam

'*Unheard Voices*' is made by the students of the MA Museum Studies programme at University of Amsterdam. From the 2nd of February 2019 the Allard Pierson presents an alternative route through the collection, '*From the Nile to the Amstel*' to draw the visitor's attention to neglected aspects of the collection concerning identity. Using selected objects, the audio-tour investigates narratives that have gained public and academic attention over the last decades. Using the themes of Slavery, Gender, Migration, and Diversity, the tour focuses on objects that make forgotten voices heard. Through an audio tour with a booklet, visitors are encouraged to think about both the four relevant themes and the nature of the

Calls and Vacancies

Call for Papers for *Stedelijk Studies* thematic issue: *Modernism in Migration* Deadline: 20 February 2019

This issue of *Stedelijk Studies* complements an upcoming exhibition about Migrants in Paris at the Stedelijk Museum Amsterdam (September 2019-January 2020), but will offer an in-depth exploration of migration from a greater variety of angles. We understand migration, just as modernism in the arts, as a global phenomenon. We are looking for theoretical explorations as well as art historiographical approaches

display. Which stories are being told and, perhaps more important, which are overlooked? For more information, please see [here](#).

Exhibition

What We Forget

Date: 14 February - 3 March 2019, Amsterdam

What We Forget intervenes in contemporary debates about Europe and the current politics of anxiety by offering more complex and affective (hi)stories of the present. Alana Jelinek, Rajkamal Kahlon, Servet Kocyigit and Randa Maroufi challenge dominant, partial, and forgetful representations of Europe, which erase the role of Europe's colonial past in shaping our contemporary world, its inequities, and the unequal distribution of precarity. By addressing some of the key concerns on which contemporary anxieties about Europe's future hinge, *What We Forget* invites us to think more critically about the afterlives of colonial and migratory pasts and the central role they play in the making of Europe. The project offers a vision of a European future that embraces muted pasts as the starting point for fashioning more convivial futures. Please click [here](#) for more information.

Opening at Van Gogh Museum

Van Gogh's Sunflowers Back on Display

Date: 22 February 2019, Amsterdam

On Friday 22 February, *Sunflowers* will go back on display at its familiar location at the Van Gogh Museum in Amsterdam. This coming summer, the painting will take centre stage in the exhibition *Van Gogh and the Sunflowers* (on display from 21 June to 1 September 2019), which includes the recent research and conservation treatment. This research has produced a great deal of new information about the condition of the painting and the materials that Van Gogh used. One of the conclusions is that the painting is stable, but fragile. As a result, the painting will no longer go out on loan to other museums. See [here](#) for more information.

Book Launch

Doing Memory Research: New Methods and Approaches (2019)

Date: 27 February 2019, 17:00

Spui 25, Amsterdam

and case studies, and especially welcome articles that explore gender, queer, and postcolonial perspectives, among others. The deadline for the abstract is February 20, 2019. The deadline for the article is May 20, 2019. The eventual publication will be in November 2019. For submissions and further information, please use [this contact address](#).

Call for Applications for PHD positions at AHM Deadline: Friday 28 February 2019

The Amsterdam School for Heritage, Memory and Material Culture currently has a vacant PhD position as part of the NWO VIDI Project '*Mapping Transnational Conflict Heritage, Radio Collections in Europe, 1930-1960*', led by Dr. Carolyn Birdsall. In *Mapping Transnational Conflict Heritage*, the central aim is to trace the ways in which radio sound collections were archived, circulated and used during and after World War II. This VIDI project takes the impact of conflict on media as its central theme, and proposes to develop a framework for studying how media collections became a form of transnational conflict heritage, namely by examining processes of transformation, relocation and valorisation. Click [here](#) for more information.

Call for Applications for Postdoctoral position at AHM Deadline: Friday 28 February 2019

The Amsterdam School for Heritage, Memory and

On the 27th of February *Spui 25* is hosting the book launch of *Doing Memory Research*. Some of the authors will shortly present their work and there will be opportunity for Q&A. The book focusses on new methods and approaches in Memory Studies. It showcases the diverse ways of doing memory work, including via different media, and engagement with memory's performativity, its affect, its visuality and its sounds. Additionally the book offers a range of interpretative approaches that are attentive to uncovering and explicating the politics of memory and how memory links present day communities and places to the past, as well as proffering answers to why these links may exist. More information about the event can be found [here](#).

ACES Workshop

EU-Brazil Cooperation on Migration and Borders

Date: 8 March 2019

University Library, Single 425, Amsterdam

What makes European policies designed to manage migration and combat transnational crime travel more or less successfully around the world? This workshop uses the example of Europe-Brazil migration and border management cooperation to address this issue. The ACES Workshop will bring together Brazilian and European practitioners and scholars working in different policy fields to discuss the nature, legality and practical challenges surrounding EU-Brazil Cooperation on Migration and Borders. Invited speakers will offer an overview of some of the main cooperation programmes being implemented. Discussion will place these initiatives against the broader picture of EU's law enforcement and border-management cooperation with third-countries. The workshop is meant as a first step towards a shared research agenda on the nature, legality and effectiveness of EU's border control and migration management cooperation with Brazil and other Latin American countries. Please see more information [here](#).

Research Festival and Conference

INTERVENTION! INTOXICATION?

4th Biennial of Performance Philosophy

Date: 14-17 March 2019

De Brakke Grond, Amsterdam

Material Culture currently has a vacant Postdoctoral position as part of the NWO VIDI Project '*Mapping Transnational Conflict Heritage, Radio Collections in Europe, 1930-1960*', led by Dr Carolyn Birdsall. In *Mapping Transnational Conflict Heritage*, the central aim is to trace the ways in which radio sound collections were archived, circulated and used during and after World War II. This VIDI project takes the impact of conflict on media as its central theme, and proposes to develop a framework for studying how media collections became a form of transnational conflict heritage, namely by examining processes of transformation, relocation and valorisation. Click [here](#) for more information.

Call for Applications for

KNIR Colloquia Rome

Deadline: 1 March 2019

The KNIR Colloquia are small, exclusive expert meetings, hosted and funded by the Royal Netherlands Institute in Rome. Their purpose is to offer early or mid-career academics from all fields the opportunity to improve their research profile by organising an international workshop in Rome on a topic central to their current research agenda. The Colloquium can host up to 10 senior and 15 junior scholars (including the convenor/applicant), in a 3 day programme. Each year the KNIR can host a number of such Colloquia, depending on the available time slots. Use [this address](#) for information and enquiries.

Call for Applications for

The organisers of the 4th Biennial Performance Philosophy conference would like to welcome you to: *Between Institution and Intoxication: How does Performance Philosophy Intervene?* Researchers and practitioners are invited to explore intoxicating ways of intervening in institutions. We have accepted contributions on interventions into, within or beyond artistic, educational and academic institutions. In this conference we explore how the themes of Intoxication, Institutions and Intervention, the roots of which tend to be associated with the 1960's, manifest themselves in contemporary philosophical discourses and performative practices as well as in a broader historical and geographical context. "Altered states" or "altering states" might be central metaphors for an intoxicating turn on interventions into, within or beyond institutions. Find out more about this conference [here](#).

PhD Workshop

Valorisation - Knowledge utilisation

Date: 21 March 2019

Oost-Indisch Huis, University of Amsterdam

This workshop provides participants insight into how academic knowledge in the humanities can be valorised and made applicable for social and economic utilisation. Participants will be trained in translating their research topics into concrete applications that can benefit society. This exercise will not only help in preparing future grant applications but can be equally useful as a preparation for job interviews in and outside of academia. [This website](#) provides additional information about the workshop.

Symposium

Surrealism as art history - Surrealism and art theory

Date: 22-23 March 2019

University of Amsterdam, Amsterdam

This symposium is organised by Dr. Tessel M. Bauduin as the closure of her postdoc VENI-grant project which focusses on the reception of the medieval art in modernity, specifically in Surrealism. For more information on this project and the symposium please visit this [website](#).

Keynote Lecture

FGw RIS Fund

Deadline: 1 March 2019

The Research Innovation and Sustainability (RIS) Fund 2019 enables employees to apply for temporary teaching release (1 year 0,1fte or 6 months 0,2fte) in order to have more time to write grant applications, or to finish one or more publications so as to strengthen the track record significantly and qualify for a successful grant application in the near future. Click [here](#) for more information.

Call for NWO Open

Competition for

Digitalisation - SSH

Deadline: 19 March 2019

NWO is making 6 million euros available for digitalisation in the social sciences and humanities. The first call for proposals "NWO Open Competition for Digitalisation - SSH" will be published by the end of January or the beginning of February, the advance notice is already available online. The deadline for handing in a pre-proposal is 19 March. More information and contact details can be found [here](#).

Call for Applications for

Laskaridis Visiting Research

Fellowships in Modern

Greek Studies

Deadline: 31 March 2019

The Faculty of Humanities at the University of Amsterdam invites applications for three visiting research fellowships in the field of Modern Greek Studies for early- and mid-career scholars who wish to pursue (part of) their research at the University of Amsterdam. For the academic year 2019-2020, 1 fellowship will be offered for a period of 8

The Avenging Archangel: Surrealism, Art Criticism and the 'Sensibility of the Sixties'

Dr. Gavin Parkinson

Date: Friday 22 March 2019, 16:30- 18:30

University Library, Doelenzaal, Singel 425, Amsterdam

In the 1960s Surrealism made a comeback in Europe and the US after being almost entirely ignored through the previous decade, when leading art critics and magazines favoured abstract, minimalist and conceptual art. A major exhibition was hosted at the Museum of Modern Art in New York in 1968: Dada, Surrealism, and Their Heritage. It is well known that the exhibition was protested by Surrealists and Surrealist sympathizers as a travesty of the movement. Professor Parkinson will discuss this exhibition, among other things, and argue it was the outcome of a longstanding tendency in US art history to impose upon Surrealist art a sensibility issuing from formalism that it favoured over one issuing from Surrealism that it did not, demonstrating the suppression of the history of Surrealist art by art history.

All are welcome for this keynote lecture, which will be followed by a drinks reception. Please register [here](#).

Lecture

The Reading of the Unreadable. Illegibility as a Critical Strategy in Polish Art since 1945

Prof. Marta Smolińska (Poznań)

Date: 28 March 2019, 17:00-18:00

Potgieterzaal (C0.01) University Library, Singel 424 Amsterdam

This lecture will be in German. In the sphere of script, the phenomenon of illegibility forms part of our everyday life. Most of us can remember jotting a note that nobody, including ourselves, could later decode; most of us have experienced the impossibility of deciphering someone else's scribbles, or an encounter with a sign system that we could not understand. What do we feel when faced with such situations: irritation, powerlessness, helplessness? And what if this peculiar state when, desired so much, the sense escapes us blatantly and irretrievably, opens a different kind of perception in which script becomes a material phenomenon in itself, an intriguing ornament, or a code that does not carry any information? A script that is visible but illegible. Contemporary

months and 2 fellowships for a period of 4 months each. The call is open to projects from all disciplines in the humanities and/or social sciences that engage with aspects of Modern Greek culture and/or history. For more information, click [here](#).

Call for Applications for the Flying University of Transnational Humanities "The Holocaust Meets the Post-Colonial in the Global Memory Space"

Deadline: 31 March 2019

A spatial turn of the globalization reconfigured the mnemoscapes dramatically in the 21st Century. With the emerge of the global memory space, the mnemoscapes have shifted from the national to global. Memories have become entangled, cohabitated, reconciled, contested, conflicted and negotiated across borders in the global memory space. Today's global memory formations carry a palimpsest structure reflecting the memories of upheavals and cataclysms of the modernity at large from the early accumulation of capital to the post-Cold War neoliberalism. Memories of the Slavery, racism, colonial genocide, nationalism, world wars, holocaust, anti-colonial liberation movements, Revolution '68, feminist movements, social minority movements, multi-culturalism become more and more interconnected. We invite applications from graduate students and junior scholars in all disciplines. Prospective participants should send proposals that include a title, a 500-word

philosophers underscore the fact that illegibility can become a consciously adopted strategy in literature and visual arts, a strategy oriented to the audience in order to prove that the illegible is not and does not have to be the opposite of the legible, but it may usher in alternative forms of access to texts. Visual art show potential to make the metaphor of illegibility literal. For works of art visualise various types of script that teeters on the brink of (il)legibility.

News

AHM PHD Dissertation Prize 2018

Dr. Annemiek Recourt is the winner of the 2018 AHM PHD Dissertation prize. Recourt's research project was supervised by Prof. Lisa Kuitert (AHM). Recourt's dissertation, entitled *Moralist van de Ontrouw* (The Moralist of Apostasy), is a biography of the twentieth century literary figure Jan Greshoff (1888-1971) who was active in almost all occupational fields of Dutch literature. Greshoff was a poet, an art critic, a journalist, a typographer and a literary historiographer amongst other things, and a mentor to many Dutch literary luminaries of his time. He had an eye for new talent and, in turn, was admired for his literary activities, enthusiasm and loyalty by many literary players. More information can be found [here](#).

NWO KIEM Grant for Dr. Sanneke Stigter

Dr. Sanneke Stigter from the Conservation and Restoration department has been awarded an NWO grant from Creative Industries - KIEM Programme for her research proposal 'Interviews in Conservation Research'. This project aims for an integral approach in using oral history for research in art conservation, using case studies from the Rijksmuseum and the Netherlands Cultural Heritage Agency. The aim is to design an overarching model for museums, heritage institutions and conservators in the field that seeks to reflect the use of interviews as a dynamic process, as a living archive with room for interpretation of users, so that our insight can be deepened and knowledge is not lost, but rather enriched. Find more information about this research [here](#).

AHM Visiting PhD Fellow Mario Panico

abstract, a short(2-page) CV, names of two references by March 31, 2019. For more information, please see [the website](#).

Call for Applications for 2019 Summer School in Comparative Conflict Studies

Deadline: 31 March 2019

The Center for Comparative Conflict Studies at the Faculty of Media and Communications Singidunum University invites you to apply for the 10th International Summer School in Comparative Conflict Studies. The 2019 Summer School will take place at the Faculty of Media and Communications in Belgrade, from June 23 - 30, 2019. It provides a learning opportunity for students interested in the study and analysis of societies in and post-conflict. Interdisciplinary in its nature, drawing from the fields of Peace and Conflict Studies, History, Anthropology, Education, Law, Political Sciences and International Relations, the International Summer School in Comparative Conflict Studies provides students with an interactive learning experience utilizing frontal lectures and class discussions focusing on comparative conflict analysis of different case studies. If you are interested, please click [here](#).

Call for Post-Doctoral Fellowship in Heritage Futures

Deadline: 5 April 2019

The Faculty of Arts and Humanities at Linnaeus University is seeking applicants for a position as Post-doctoral Fellow in

Mario Panico is a Ph.D. candidate in Semiotics at University of Bologna (Italy). Panico's doctoral project is supervised by Prof. Patrizia Violi and entitled, "*Nostalgicscape: A Semiotic Approach. The Case of Fascist Nostalgia in Predappio, Italy*" and investigates the role of Cultural Nostalgia in the contemporary Italian landscape of memory, in particular the fascist nostalgic practices in Predappio, the hometown of Benito Mussolini.

New Publications

Fragments of the Holocaust -- The Amsterdam Hollandsche Schouwburg as a Site of Memory

David Duindam (AHM). Heritage and Memory Studies Book Series, Amsterdam University Press, 2018.

The memory of the Holocaust is naturally fragmented because its violent and traumatic history prohibits a comprehensive and unified understanding, and this is why museums and other sites of memory remain so important. David Duindam examines how the Hollandsche Schouwburg - a former theatre in Amsterdam used for the registration and deportation of nearly 50,000 Jews, became a memorial museum, and how it will continue to be a meaningful site for future generations. In the immediate postwar years, this building stood as a reminder of a painful past, but by the 1960s it became the first Holocaust memorial of national importance, and in the 1990s, an educational exhibition was added, further allowing visitors to invest and immerse themselves in this site of memory. This book argues how the Hollandsche Schouwburg, and other comparable sites, will remain important in the future as indexical fragments where new generations can engage with the Holocaust on a personal and truly concrete level. For further information, please the Heritage and Memory Studies book series website [here](#).

Understanding the Age of Transitional Justice

Nanci Adler (AHM), Rutgers University Press, 2018.

Since the 1980's, an array of legal and non-legal practices-- labeled Transitional Justice-- has been developed to support post-repressive, post-authoritarian, and post-conflict societies in dealing with their traumatic past. In *Understanding the Age of Transitional*

Heritage Futures. The research is expected to have an international outlook and a clear future orientation. Expected research results should be relevant to practices of managing heritage in society, and they may be linked to the Agenda 2030 Sustainable Development Goals. The post-doctoral fellow is expected to participate actively in the Chair's activities both at Linnaeus University and elsewhere in Sweden and abroad. Up to 20 % of the work can include course development and teaching at any academic level or in the context of professional development, writing of relevant research applications and policy briefs, and qualified research management. The position is open for applications by anybody who holds a PhD degree, or a foreign degree equivalent to a PhD, in any discipline contributing to the transdisciplinary field of Cultural Heritage Studies and who has completed their degree no more than three years before the application deadline. Find out more on [this](#) website.

Call for NIAS Fellowships Deadline: 15 April 2019

NIAS, one of the institutes of the Royal Netherlands Academy of Arts and Sciences (KNAW), offers individual fellowships to scholars who wish to carry out advanced research in the humanities and the social sciences. For five or ten months, scholars are offered the time and space to work on a topic of their own choice. Both Dutch and scholars from abroad can

Justice, the contributors analyze the processes, products and efficacy of a number of transitional justice mechanisms and look at how genocide, mass political violence, and historical injustices are being institutionally addressed. They invite readers to speculate on what (else) the transcripts produced by these institutions tell us about the past and the present, calling on attention to the influence of implicit history conveyed in the narratives that have gained an audience through international criminal tribunals, trials, and truth commissions. Nanci Adler has gathered leading specialists to scrutinize the responses to and effects of violent pasts that provide new perspectives for understanding and applying transitional justice mechanisms in an effort to stop the recycling of old repressions into new ones. For more information, please see [this](#) website.

Imagining Communities -- Historical Reflections on the Process of Community Formation

**Gemma Blok, Vincent Kuitenbrouwer and Claire Weeda (Eds).
Heritage and Memory Studies Book Series, Amsterdam
University Press, 2018.**

In his groundbreaking *Imagined Communities*, first published in 1983, Benedict Anderson argued that members of a community experience a "deep, horizontal camaraderie." Despite being strangers, members feel connected in a web of imagined experiences. Yet while Anderson's insights have been hugely influential, they remain abstract: it is difficult to imagine imagined communities. How do they evolve and how is membership constructed cognitively, socially and culturally? How do individuals and communities contribute to group formation through the act of imagining? And what is the glue that holds communities together? *Imagining Communities* examines actual processes of experiencing the imagined community, exploring its emotive force in a number of case studies. Communal bonding is analysed, offering concrete insights on where and by whom the nation (or social group) is imagined and the role of individuals therein. Offering eleven empirical case studies, ranging from the premodern to the modern age, this volume looks at and beyond the nation and includes regional as well as transnational communities as well. For further enquiries, please click [here](#).

apply for an individual fellowship. Find out about the different fellowships [here](#).

PhD Course, *Presentation Skills*

14 February 2019 & 7 March 2019

Belle van Zuylenzaal, University Library, Singel 425, Amsterdam

This course, organised by the *Graduate School of Humanities*, is about giving an audience-focussed presentation. The course focuses on PhD candidates who want to enhance their presentation skills for lectures and conferences. Please find more information [here](#).

Network Meeting

Moving in/out Religion

Date: 8 February 2019 10:00-16:00

Utrecht University, Drift 21 Utrecht

The NISIS-NOSTER Network Meeting of this year explores changing religions identities and various movements in, out and in between religions. The keynote lecture 'What Does it Mean to Become Religious?' will be given by Prof. Karin van Nieuwkerk. In the afternoon, PHD and Research Master students will reconvene to discuss the theme of conversation from various disciplinary perspectives. For further information, please visit [this](#) website.

The next AHM Newsletter will be published in June 2019. Please send your contributions in advance to [AHM](#).



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Amsterdam School of Heritage, Memory and Material Culture

Our mailing address is:

ahm-fgw@uva.nl

For more up-to-date news and events, please check the AHM website.

