

ASHMS

Amsterdam School for Heritage and Memory Studies

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Introduction

Welcome to the first issue of the bi-monthly Newsletter of the Amsterdam School for Heritage and Memory Studies (ASHMS), which is meant to communicate news, events and announcements to the School's staff and PhD members as to a growing number of affiliated national and international scholars of heritage and memory studies. ASHMS studies cultural heritage and memory studies from a dynamic, interdisciplinary and transnational perspective in Europe and beyond.

Researchers are engaged in both cultural narratives and critical analyses of politics of heritage, memory, and identity as with creative, digital accessible explorations of museum collections and historical sites in (post) modern societies. The school's key themes are 'Heritage, Museums, Arts, and Media', 'Cultural Memory, Conflict and Identity', 'Transnational and Transgenerational Memories', and 'Digital Heritage and E-Memory'. ASHMS organizes PhD training, seminars, lecture series, reading groups, workshops, public debates, and international conferences, and stimulates scholarly cooperation in an international setting. Our goal is to keep you informed on the school's activity by providing an overview of the upcoming activities. If you have a project or an event you wish to share with our community in the next issues, then please email your material to ashms-fgw@uva.nl (a maximum of 250 words). The deadline of the next issue is **15 March 2015**. For more information, please visit the ASHMS [website](http://www.ashms.uva.nl).

Prof. Rob van der Laarse & Dr. Ihab Saloul

PhD's

ASHMS has 32 PhD candidates and numbers are rapidly rising. Every edition of the newsletter will include an interview with one of our PhD's in order to give an insight into his or her research. We start off with ASHMS PhD representative Laura Boerhout.

What is your current position and when did you join ASHMS?

"In September 2014 I joined ASHMS, after receiving a NWO fellowship that enabled me to start my PhD project, "Negotiating Post-Memories. Intergenerational Transmission of Bosnia's War Narratives Beyond National Borders," at the University of Amsterdam, supervised by Prof. Dr. Rob van der Laarse and Dr. Nanci Adler."

What did you do before the PhD, and can you tell us something about your research project?

"I completed my BA in History in Groningen and my MA in Holocaust and Genocide studies in Amsterdam in 2012, in which I focused on memorialization and dealing with the past in South Eastern Europe. After graduating, I worked for two years as a freelancer, setting up educational film workshops on monuments with (Bosnian) human rights organizations and the Anne Frank House, and co-organizing various academic conferences. My current research project examines how a generation of young Bosnians in Europe receives, reconstructs and reproduces memory narratives about a war they did not experience themselves directly. It identifies Bosnia's war memories - both shared and contested within families of different backgrounds - on social media, in films and during commemorative practices in Bosnia and the Netherlands. The project intends to critically conceptualize both intergenerational as well as transcultural transmission of memories and counter geographical and nation-centered biases within the field of Memory Studies."

What inspired you to study this topic and why did you choose to join ASHMS?

"After working in Bosnia-Herzegovina during the past few years, I have developed a strong professional and

personal wish to understand the complex effects of contemporary (digital) remembrance on a young generation, to counter the persistent West-European dominance on Europe's memory culture and to contribute to a more critical, yet inclusive understanding of how wartime memories are negotiated and identities are shaped in present-day Europe. ASHMS offers an excellent environment to support my transnational research. What I particularly like about this research school is its interdisciplinary character, an aspect that makes the field of Heritage and Memory Studies both stimulating and challenging, its wide geographical scope, and an open climate in which collaboration with artists, educators and museum specialists is encouraged. I strongly feel such collaborations are important and that it is part of my mission as an academic to transfer my knowledge outside of academia. I pursue this by participating in public debates and initiating and supporting alternative ways to engage (young) people with a critical understanding of heritage and memory in arts and education."

Can you reflect on your trajectory so far in the research school & how do you envision your contribution to heritage and memory studies in the coming years?
 "ASHMS and its wider network offer many opportunities to engage in conferences and initiate new activities. With my current research I hope to contribute to a better theoretical and empirical understanding of how memories are negotiated and identities are formed in present-day Europe. As the school's PhD representative I hope to facilitate various platforms to exchange knowledge within ASHMS' diverse PhD community, such as the monthly reading group on "Memory Studies" which I organize with my fellow PhD Dana Dolghin."

Complete List of Current PhD Projects and Supervisors

Internal PhD's (Fully granted)

Laura Boerhout – *Negotiating Post-Memories: Intergenerational Transmission of Bosnia's War Narratives beyond National Borders*. Supervisors: Prof. Rob van der Laarse & Dr. Nanci Adler.

Dana Dolghin – *Beyond the Obligation to Remember: a Reassessment of "Forgetting" in Eastern Europe*. Supervisors: Prof. Rob van der Laarse & Dr. Matthijs Lok.

David Duindam – *De Hollandsche Schouwburg as lieu de mémoire*. Supervisors: Prof. Frank van Vree & Prof. Rob van der Laarse.

Rindert Jagersma – *Ericus Walten (1662-1697) and the Dissemination of the Early Enlightenment*. Supervisor: Prof. Arianne Baggerman.

Mykola Makhortykh – *From Mythes to Memes: Transnational Memory and Ukrainian Social Media*. Supervisor: Prof. Ellen Rutten.

Christian Gosvig Olesen – *Film History in the Making: Digital Archives and Film Historiography*. Supervisor: Prof. Julia Noordegraaf.

Annemiek Recourt – *Jan Gresshof: Ambassador for Dutch Literature and Civilization*. Supervisor: Prof. Lisa Kuitert & Dr. Ena Jansen.

Peter Veer – *Framing the Dutch Landscape: Film and Social Engineering*. Supervisors: Prof. Frank van Vree, Prof. Rob van der Laarse & Dr. Bert Hogenkamp (VU).

Ellen de Vries – *Strijd is er te voeren – the Role of the Media in the Postcolonial Relations between Surinam and the Netherlands (1975-2000)*. Supervisor: Prof. Frank van Vree.

Merel van der Vaart – *Mediating the Museum: The Impact of On-Gallery Technology on Visitors' Engagement with Museum Objects*. Supervisor: Prof. Robin Boast & Dr. ir. Jaap Kamps.

External PhD's (None, Partial and Personal Grants)

Lotte Batelaan – *'Restaging the Past in the Present: Memory and Methodology in Yael Bartana's Trilogy "And Europe will be stunned"*. Supervisors: Prof. Christa Maria Lerm Hayes & Dr. Miriam van Rijsingen.

Britta Bendieck – *Feindliche Erinnerungsräume: Armandos Weg vom Künstler zum Kultvermittler – eine Fallstudie*. Supervisor: Prof. Frank van Vree.

Bertha Bermudez – *Dance Intentionality: A Challenge on Documentation Methodologies and Archiving of Intangible Heritage*. Supervisors: Prof. Robin Boast & Dr. Ihab Saloul.

Gizem Dörter – *Future for the Upper Bosphorus: A Historical Survey of the Upper Bosphorus, and a Proposal for a Sustainable Heritage Management Plan*. Supervisor: Prof. Pim den Boer & Dr. Lucienne Thys-Şenocak (Joint Degree, Koç University).

Lise Evers – *Traces of Arabness: Memory and Identity in Postcolonial Francophone Algerian Jewish Narratives*. Supervisors: Prof. Ieme van der Poel & Dr. Ihab Saloul.

Ricarda Franzen – *Voices for the Future: Sound Archives and the Performing Arts in Twentieth-Century Netherlands*. Supervisors: Prof. Katie Rutger & Dr. Victoria Tkaczyk.

Era Gordeau – *Jan van Boendale: der leken spiege.: A Study on the Written Tradition*. Supervisor: Prof. Jos Biemans & Dr. Wim van Anrooij (Leiden University).

Karin van der Heiden – *No more rules: Graphic Design and Digital Technology, the Digital Transformation of Graphic Design in 1980s*. Supervisors: Prof. Julia Noordegraaf & Dr. Timo de Rijk (TU Delft).

Milda Jakulyte-Vasil – *Holocaust Memory in Lithuania: The Search for Jewish Collective Memory*. Supervisors: Prof. Rob van der Laarse & Dr. Carlos Reijnen.

Megan Johnston – *Curating in Context: What is Socially Engaged Curatorial Practice?* Supervisor: Prof. Christa Maria Lerm Hayes.

Adriaan Keller – *De betekenis van codicologische kenmerken voor de interpretatie van de middeleeuwse cultuurgeschiedenis van het Iberisch schiereiland. Een vergelijkend onderzoek van Latijnse, Hebreeuwse en Arabische handschriften*. Supervisor: Prof. Jos Biemans.

Manon Kolsteren – *Natural Disaster and Memory-in-the-Making: Traces and Trajectories of Political Memories in the Emergence of Socially Shared Online Memory Archive*. Supervisor: Prof. Julia Noordegraaf & Prof. Rob van der Laarse.

Peter van der Maas – *Urban Activism and the Establishment of Civil Society Opposition during the Disintegration of Yugoslavia*. Supervisors: Prof. Rob van der Laarse & Dr. Britt Baillie (Cambridge University).

Christie Ray – *Evaluating Virtual Museums*. Supervisors: Prof. Robin Boast & Dr. ir. Jaap Kamps.

Paul Rijkens – *Nassau on Horse Back. Meaning, Form and Function of Nassau Equestrian Imagery in the Netherlands since the 16th Century*. Supervisor: Prof. Bram Kempers

Ralf Sander – *Transformation in Sculptural Practice*. Supervisors: Prof. Christa-Maria Lerm-Heyes & Prof. Rob van der Laarse.

Tatja Scholte – *New Strategies in Conservation*. Supervisor: Prof. Julia Noordegraaf & Dr. Glenn Wharton (NYU).

Irene Schrier – *The Delft Book and Print Publisher Nicolaes de Clerk (1569/70-1623) as Plea for the Approach to Book History and Art History*. Supervisors: Prof. Arianne Baggerman and Dr. Paul Dijstelberge.

Gregory Sholette – *Bad Deeds: The Art of Insurgent Beauty*. Supervisors: Prof. Christa Maria Lerm Hayes & Dr. Jeroen Boomgaard.

Sarika van Slooten – *Lost Empires: Exploring Contemporary Museum Representations of Dutch and British Colonial Past*. Supervisors: Prof. Rob van der Laarse & Dr. Ihab Saloul.

Sanneke Stigter – *Working with Conceptual Art: Between Concept and Material, a Conservator's Testimony*. Supervisors: Prof. Julia Noordegraaf & Dr. Ella Hendriks.

Winnie Verbeek – *From Belief to Heritage: Changing Meanings of Religious Objects in Museum Environment*. Supervisors: Prof. Ad de Jong & Dr. Eric Jan Sluijter.

News

ASHMS Members Day

On 22 May 2015, ASHMS will organize an ASHMS Members Day, for which all ASHMS members are kindly invited. The program for this meeting will follow in the next issue of this newsletter.

Honorary Doctorate for Charlotte van Rappard-Boon January 2015

Because of her eminent role in the development of the Netherlands' heritage policy on cultural property protection with regard to the Hague Convention and the UNESCO cultural heritage treaties, Nazi looted art, and the illegal trade in art, Van Rappard-Boon was awarded an honorary doctorate at the UvA's Dies Natalis of 8 January 2015. Charlotte van Rappard-Boon is the former chief inspector of Cultural Heritage, and the director of *Herkomst Gezocht* (Repatriation Office) of the Netherlands' ministry of Education and Culture. Van Rappard-Boon also has been of great significance for the study of cultural heritage in and outside the Netherlands, and was for years a special lecturer (fellow) of the dual MA Cultural Heritage studies at the UvA.

KIEM grant for Julia Noordegraaf

February 2015

Prof. Julia Noordegraaf, director of the Amsterdam Centre for Cultural Heritage and Identity (ACHI) of the University of Amsterdam and staff member of the Amsterdam School for Heritage and Memory Studies (ASHMS), has been awarded a KIEM grant of €15,000 by the Netherlands Organization for Scientific Research (NWO) for her project 'Archiving Interactive Media (AIM)'. KIEM aims to promote and facilitate partnerships between knowledge institutions and private parties, including small and medium enterprises. In this awarded project, the private partners are Data Matters, the LIMA

Foundation and Digital Heritage Netherlands. The question posed in the project is: How can interactive digital media, such as digital art, games or websites, best be conserved for the future? The partners in this research project will further build upon existing recent theory about the subject by applying this in conservation practice. The research will be carried out in 2015.

Kiem grant for Frank van Vree

February 2015

Prof. Frank van Vree has been awarded a KIEM grant of €15,000 by the Netherlands Organization for Scientific Research (NWO) for his project 'Experiencescape Jewish Historical Museum'. KIEM aims to promote and facilitate partnerships between knowledge institutions and private parties, including small and medium enterprises. In this awarded project the private partners are NorthernLight Design and the Jewish Historical Museum. 'Experiencescape Jewish Historical Museum' aims to create a plan for an 'experiencescape' of the Jewish history of Amsterdam by bringing this history closer to the public with the use of authentic and sometimes created images and sounds. How these types of experience can best be designed and realized in the Jewish Cultural Quarter and a part of the former Jewish neighborhood, takes centre stage in the project. Besides to the above mentioned partners, this plan will further be developed in cooperation with the Portuguese Synagoge and the Dutch Theatre in Amsterdam.

Podcasts with Rob van der Laarse on Sobibor and Camp Survivors

October 2014

On Friday 26 September, two interviews with ASHMS academic director Rob van der Laarse were broadcasted. The first interview was for *De Kennis Van Nu* (NTR, Radio 5, 21.00-22.00) in Hilversum by Harm Oving on the discovery of the gas chambers at Sobibor. This discovery meant a breakthrough in the internet debate, with Holocaust deniers who are still strongly presented in the Anglosaxon world and East Europe. In this double-interview, Ivar Schute also spoke from Poland on dial. Schute is part of the Israeli-Polish-Dutch team that leads the excavation and the international research network Terrorscape directed by Van der Laarse. Furthermore, a release took place of the web-interview with Van der Laarse in occasion of the research project 'Forced Labor 1939-1945 (*NS-Zwangarbeit und Erinnerung*)' of the Centre for Digital Systems (CeDis) at the Freie Universität Berlin. The interview was part of the *Expertengespräche* series which centers on a European 'mapping' of 590 interviews with camp survivors. The interview was taped by Cord Pagenstecher and Branka Pavlovic in Berlin on 28th April 2014. [Podcast De Kennis van Nu](#)
[Podcast Freie Universität Berlin](#)

NIAS fellowships for ASHMS members Bram Kempers and Patricia Lulof

February-June 2015

Two members of ASHMS academic staff, Prof. Bram Kempers and Dr. Patricia Lulof, started fellowships for six months at the Netherlands Institute for Advanced Study in the Humanities and Social Sciences (NIAS) in Wassenaar on the 1st of February, 2015. Together with their colleagues Prof. Lex Bosman of the Faculty of Humanities, Prof. Bernard Fischer of Indiana University, and Dr. Carlo Resgino of the Seconda Università degli Studi di Napoli, Kempers and Lulof will explore the usage of visual digital research tools to clarify patterns in the transformations in buildings, from early antiquity until the modern era, in the interdisciplinary theme group 'Biographies of Buildings: Virtual Futures for Our Cultural Past'. The focus will be on monuments in Rome and its satellite cities, such as Cumae and Satricum.

The 2014 Jan van Gelderprijs is awarded to Claartje Wesseling

December 2014

ASHMS is proud to announce that Dr. Claartje Wesseling has been awarded with the Jan van Gelderprijs 2014 for her PhD dissertation on 'Artists of the Kultuurkamer'. The awarded dissertation describes the postwar intercourse in the Netherlands with artists that were known as 'wrong' because they collaborated with the German occupants. The jury report praises Wesseling's study as an 'exhaustive research into a burdened period from the recent history'. Wesseling defended her PhD on 28 March 2014, and was supervised by Prof. Frank van Vree & Prof. Rob van der Laarse.

New Journal Issue, Frank van Vree, 'Absent Memories'

February 2015

The current issue of the interdisciplinary journal *Cultural Analysis*, dedicated to investigating expressive and everyday culture, features contributions around Prof. Frank van Vree's article "Absent Memories". In his analysis, Van Vree brings the process of social forgetting, silence and denial to the center of heritage and memory studies. Featured responses to Van Vree's contribution are given by Prof. Aleida Assmann (University of Konstanz) and Marianne Hirsch (Columbia University). The journal issue is [here](#).

Special Episode on Cultural Heritage and Identity, UvA Film Series Hoofdzaken / Essentials

November 2014

Prof. Julia Noordegraaf, Dr. Thijs Weststeijn and Dr. Ihab Saloul were interviewed in UvA Film Series *Hoofdzaken* which recently released a special episode on the research conducted within the Amsterdam Center for Cultural Heritage and Identity (ACHI) around the effects

of cultural heritage on processes of identity shaping and vice versa. View the video [here](#).

PhD Promotion Rudolf Veen

Februari 2015

Rudolf Veen defended his PhD dissertation on 'Couperus bij de bureu. Een onderzoek naar de uitgaven van vertaald werk van Louis Couperus bij Duitse uitgevers tussen 1892 en 1973.' Veen is affiliated researcher to ASHMS and Arts and Culture studies. His research was supervised by Prof. Lisa Kuitert. Chair of the thesis defence is Prof. Kati Röttger.

NIAS fellowship for Ihab Saloul

September 2014-June 2015

Dr. Ihab Saloul has been granted a personal NIAS fellowship for his project *Competing Memories and the Politics of Transnational Identity in the Middle East*, to be executed during the academic year 2014-2015. His research is directed to the question of how Palestinian and Israeli memories of "the homeland" are represented and remediated in different media, and how these acts of recall move beyond political stalemate in both societies by rethinking "national identity".

Events

ASHMS Lecture Series 2015

Prof. Friederike Pannewick, University of Marburg

Icons of Revolutionary Upheaval: the Heroes and Martyrs of the 'Arab Spring'

12 March 2015, 15:00-17:00, Oudemanhuispoort, F 0.01

ASHMS Lecture Series welcomes Prof. Friederike Pannewick for her lecture on the representation of heroic death and martyrdom in the Arab world. Pannewick will examine how victims of violent upheavals that led to the 'Arab Spring' are being represented as national heroes and martyrs in Arab (street) art. Specifically, how violence is represented in images of the martyrs on the street and in the internet, what role this representation then plays, and which goal does the representation pursue. Pannewick will also explore the similarities and differences the early 20th century famous aesthetic imaginations of heroism and martyrdom display to those media and aesthetic portraits and depictions emerging out of the 'Arab Spring'.

Friederike Pannewick is professor of modern Arabic literature at the Center for Near and Middle Eastern

Studies (CNMS) at the University of Marburg. In 2012, Pannewick received the Gottfried Wilhelm Leibniz prize of the German Research Foundation (DFG) as the first scholar in Arab studies. After pursuing Oriental, Arabic and Turkish studies and the Drama Academy in Bamberg, Paris, Berlin and Damascus, she completed her masters at the Free University of Berlin in Arabic and Turkish Studies. She earned her doctorate in Arabic and Theatre Studies at the FU Berlin with a dissertation on the role of tradition in Arab theatricality. In 2001 Friederike Pannewick took over the leadership of the project "Cultural Mobility in Middle Eastern Literatures" in the work group Modernity and Islam at Berlin's Institute for Advanced Studies. A follow-up project was realized, "Travelling Traditions – Comparative Perspectives on Near Eastern Literatures" from 2005 to 2011. Between 2005 and 2007 she was Associate Professor for Arabic Studies at the University of Oslo.

NIAS Workshop: Digitizing Visual Memories in Architecture: Rome and Amsterdam

9-10 June 2015, NIAS Conference Building, Wassenaar

The workshop "Digitizing Visual Memories in Architecture: Rome and Amsterdam" is organized by Dr. Patricia Lulof, academic staff member of ASHMS and NIAS fellow 2015. The project will bring together a group of scholars from various disciplines that will present and discuss the digital reconstruction of a series of major monuments in Rome and Amsterdam. A two-day NIAS conference will address various case studies, in order to contribute to the presentation and valorization of new knowledge of architectural heritage to a wider public in the form of virtual reconstructions and apps. The aim of the workshop is to specify the intentions, prospects and limits of sophisticated digitization in the visual sphere, and to assess how visual digitizing relates to the more common approach of digital research into large textual and visual datasets. The two-day program with 20 speakers and 25 invited discussants/attendants will be published shortly on the NIAS website.

International Workshop, Colonial Ruin

25-26 June 2015, Vondelzaal, University Library

In the interdisciplinary workshop 'Colonial Ruin: (In)Visible Sites of Postcolonial Memory', international scholars from different fields in the humanities and beyond will analyze sites of imperial debris, i.e. places marked by ruin or rubble that are physically and/or mnemonically connected to the European colonial past. The workshop aims to bring together scholars working on Asian, African, American and European ruin sites in an interdisciplinary setting ranging across different fields such as memory studies, cultural anthropology, archaeology, literary studies and history. The workshop is organized by ASHMS members Paul Bijl and David

Duindam, and hosted by the Amsterdam Centre for Cultural Heritage and Identity (ACHI).

The East & Europe Conference

4-5 June 2015, University of Amsterdam

On the 4th and 5th June 2015, the conference 'The East & Europe' will be organized in cooperation with the ASHMS, Amsterdam Regional Transnational & European Studies (ARTES), and Amsterdam Centre for Cultural Heritage & Identity (ACHI). Through critical, multidisciplinary, diachronic and comparative approaches this conference intends to explore the dynamics between the two geographical and conceptual constructs: 'the East' and 'Europe', in order to thoroughly understand the cultural heritage present in these areas today. Confirmed key note speakers are Dr. Peter Rietbergen (Radboud University Nijmegen), Prof. Ethem Eldem (Bosporus University Istanbul) and Prof. Maurits Berger (Leiden University). This conference invites researchers from various disciplines within the humanities to share their scholarly interest in the cultural interaction and exchange that has taken place since antiquity between 'the East' and 'Europe', and in the processes of societal transformation and identity construction hereby involved. Please send your proposals before *15 March 2015* to Dr. Mirjam Hoijtink (m.h.e.hoijtink@uva.nl).

Inaugural lecture Julia Kursell

19 March 2015, 16:00, Aula, Singel 411, Amsterdam

On Thursday 19 March 2015, Prof. Julia Kursell will deliver her inaugural lecture. Kursell was in February 2013 appointed as Professor of Musicology. The title of her inaugural lecture is "Beyond Tonality: the Tasks of a 21st Century Musicologist".

NIAS Workshop: Beyond the Map, Telling Stories across Borders: 'Performativity as Method'

27-29 May 2015, NIAS Conference Building, Wassenaar

The workshop "Beyond the Map: Telling Stories Across Borders", organized by Prof. Robin Boast, Prof. Luiza Bialasiewicz and Dr. Ihab Saloul, is a cooperation between the Amsterdam Centre for Cultural Heritage & Identity (ACHI), the Amsterdam School for Regional, Transnational and European Studies (ARTES) and ASHMS. The program builds on the event that was organized in cooperation with SPU1 25, bringing together leading scholars and activists working on topics ranging from critical cartographies of borders and migration, to those promoting alternative and indigenous mapping practices and acts of storytelling across borders. The program will be announced on the NIAS website.

ASHMS Members Present at Heritage panels at SIEF Conference

21-25 June 2015, University of Zagreb, Croatia

The theme of the 12th SIEF (International Society for Ethnology and Folklore) congress is "Utopias, Realities, Heritages: Ethnographies for the 21st century." Several ASHMS members will be presenting at heritage panels. Dr. Chiara de Cesari will present a paper on "Struggles over urban heritage in Jerusalem and Istanbul." Dr. Claske Vos presents her paper "Cultural Counterbalancing: The Contribution of Cultural Policy to EU Enlargement". Laura Boerhout will present her paper "Negotiating a Diasporic Memory Discourse: Remembrance Practices of the Bosnian War in The Netherlands".

Masterclass: Memory, Commemoration and Mediation

31 March 2015, Radboud University Nijmegen

On 31 March, the Relocated Remembrance project group and Graduate School for the Humanities of the Radboud University Nijmegen will host the masterclass "Memory, Commemoration and Mediation" by Dr. Guy Beiner (Ben-Gurion University) and Dr. Emily Mark-FitzGerald (University College Dublin). The masterclass is aimed at PhD candidates and research master students. In the masterclass, issues will be explored related to commemoration, recollection, and the mediation of the past in the nineteenth, twentieth and twenty-first centuries and the transfer of memory in different media. The number of participants is limited. If you wish to attend the masterclass, please register by email before 15 March 2015. Attendance of the masterclass will be rewarded with 1 EC. For registration and further enquiries, please email Lindsay Janssen at l.janssen@let.ru.nl. More information can be found [here](#).

Conference: I-CHORA 7

*29-31 July 2015, De Bazel Conference Centre
Vijzelstraat 32, Amsterdam*

The Seventh International Conference on the History of Records and Archives (I-CHORA 7) will take place at the University of Amsterdam. The conference will be held from July 29 to July 31 2015, and is organized by the Department of Media Studies of the Faculty of Humanities and hosted by ASHMS. The theme of the conference is: 'Engaging with Archives and Records: Histories and Theories.'

Conflicting Memories: Ukraine

*26 February 2015, 19:30, Castrum Peregrini,
Herengracht 401, Amsterdam*

The lecture conversation "Conflicting Memories: Ukrain. A political crisis from a cultural perspective" is a collaboration between Castrum Peregrini and the European Cultural Foundation. Seen from a cultural perspective, the conflict in Ukraine is causing a clash of

collective memories that result in seemingly different cultural identities. Panelists will try to deconstruct cultural reference points that form the basis of the conflict and talk about what would be needed to construct new, inclusive narratives. After an introduction by Ivan Krastev, participants will give a short impulse presentation on their view of the current conflict from the perspective of collective memory. The presentation will be followed by a panel discussion. For more information on the event and registration, see [here](#).

Museums and Memory Masterclass at Jordan Museum

15-19 March 2015, Jordan Museum, Amman

Among various Heritage and Museum studies scholars, ASHMS staff members Dr. Mirjam Hoijtink, Dr. Ihab Saloul, Dr. Chiara de Cesari are invited to teach a five-day masterclass held in the Jordan Museum in Amman from 15 March to 19 March 2015. The masterclass is organized by the Department of Antiquities of Jordan, the Jordan Museum and the Dutch National Museum of Antiquities. This masterclass deals with museums, heritage, memory and identity and will address issues on national versus local heritage, museum policy and ethics in museum presentations, restoration and authenticity of world heritage sites and many more.

Conference: Probing the Limits of Categorization: The 'Bystander' in Holocaust History

24-26 September 2015

The conference 'Probing the Limits of Categorization: The "Bystander" in Holocaust History' will be held from 24 to 26 September 2015, and is organized by the German Studies Institute Amsterdam, Jena Center 20th Century History, Center for Holocaust Studies at the Institute of Contemporary History, Munich and NIOD Institute for War, Holocaust and Genocide Studies. The aim of the conference is to thoroughly review the stereotypical 'bystander' and to think beyond the existing scholarly approaches in Holocaust historiography.

Calls

CfP: COST Action IS1203

Deadline: 28 February 2015

The COST, European Cooperation in Science and Technology, project 'In search of transcultural memory in Europe' (ISTME) working group is organizing a workshop on the role of the audiovisual in the production of transcultural memory in Europe. The workshop will take place from 17-19 September in Dubrovnik, Croatia. The aim of the workshop is to understand the audiovisual as a medium of memory that operates in and across different platforms (such as cinema, television, internet, museums). The workshop will be organized around the discussion of short papers (ca. 20 mins.) which show how audiovisual memory negotiates

cultural and national boundaries in Europe. The working group has access to funding for a limited number of external speakers. Proposals for papers should contain a title and a brief summary (100 words). Proposals for panels (of 2 or 3 papers) are also welcome. Deadline for submission is 28th February. More information on the procedure and conditions for submitting proposals can be found [here](#).

CfP: NWO Vrije Competitie Geesteswetenschappen

Deadline: 2 April 2015

NWO organizes the Free Competition Humanities program to encourage curiosity-driven research that does not fall within the thematic program. Researchers are free to choose the subject of their research as long as it fits within the humanities. Proposals should include a minimum of two subprojects that are seeking answers to one central problem statement. Since January 2015, the NWO Free Competition Humanities program is no longer continuously open for applications. Proposals should be sent by 2 April 2015 to be considered in the annual funding round. The NWO Humanities board decided to set a closing date in order to provide researchers more clarity on the evaluation term. More information (in Dutch) can be found [here](#).

CfP: NWO Alfa Meerwaarde

Deadline: 18 June 2015

The NWO call for proposals 'Alfa Meerwaarde' aims at experienced academics in the humanities, interested in starting new partnerships with public or private partners, or consolidating existing partnerships. More information on the call can be found [here](#).

Publications

Frank van Vree, "Absent Memories", *Cultural Analysis* 12 2015

Paul Bijl. *Emerging Memory: Photographs of Colonial Atrocity in Dutch Cultural Remembrance*. Amsterdam: Amsterdam University Press (forthcoming March 2015)

Rob van der Laarse, Francesco Mazzucchelli, Carlos Reijnen (Eds.), 'Traces of Terror, Signs of Trauma. Practices of (Re)Presentation of Collective Memory in Space in Contemporary Europa', special issue *Versus*, No. 119, 2014

Chiara de Cesari & Ann Rigney (Eds.). *Transnational Memory. Circulation, Articulation, Scales*. (De Gruyter, 2014)

Nanci Adler & Selma Leydesdorff (Eds.). *Tapestry of Memory: Evidence and Testimony in Life-Story Narratives* (Transaction Publishers, 2013)

Ellen Rutten, J. Fedor & V. Zvereva. *Memory, Conflict and New Media: Web Wars in Post-Socialist States*. (Media, War and Security). (New York: Routledge, 2013)

A. Hui, J. Kursell & M.W. Jackson. *Music, Sound, and the Laboratory, from 1750 to 1980*. (Chicago: University of Chicago Press, 2013)

Ihab Saloul. *Catastrophe and Exile in the Modern Palestinian Imagination: Telling Memories* (Palgrave Macmillan, 2012)

Carolyn Birdsall. *Nazi Soundscapes: Sound, Technology and Urban Space in Germany, 1933-1945*. (Amsterdam: Amsterdam University Press, 2012)

Christa Maria Lerm-Hayes. *Post-War Germany and 'Objective Chance': W.G. Sebald, Joseph Beuys and Tacita Dean / Nachkriegsdeutschland und 'Objektiver Zufall': W.G. Sebald, Joseph Beuys und Tacita Dean*. (Goettingen: Steidl, 2011)

Peter Jan Margry & Cristina Sánchez-Carretero, *Grassroots Memorials: The Politics of Memorializing Traumatic Death*. (Berghahn NY / Oxford, 2011)

Selma Leydesdorff, *Surviving The Bosnian Genocide: The Women Of Srebrenica Speak*. (Bloomington: Indiana University Press, 2011)

Frank van Vree, Karin Tilmans & Jay Winter (Eds.). *Performing the Past: Memory, History and Identity in Modern Europe* (Amsterdam University Press, 2010)

Frank van Vree & Rob van der Laarse (Eds). *De Dynamiek van de Herinnering. Nederland en de Tweede Wereldoorlog in een Internationale Context* (Uitgeverij Bakker, 2009)

Julia Noordegraaf, C.G. Saba, B. Le Maître & V. Hediger (Eds.), *Preserving and exhibiting media art: challenges and perspectives (Framing film)* (pp. 11-20). (Amsterdam: Amsterdam University Press, 2008)