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PhD's

In this issue we would like to present two of our PhD candidates: Ricarda Franzen, and Sarike van Slooten.

Ricarda Franzen, 'Voices for the Future: Sound Archives and the Performing Arts in Twentieth-Century Netherlands.'

What did you do before joining ASHMS, and can you tell us something about your research project?

I joined ASHMS as an external PhD candidate in 2014. My first graduate degree was in rhetoric in Tübingen, during which time I began working as a dramaturge for radio dramas. In 2009 I moved to Amsterdam to study dramaturgy at the UvA, where my interests in theatre and in sound began to come together. This eventually led to my research which revolves around interrogating sound archives for the knowledge that they potentially contain.

What inspired you to study this topic & why did you choose to join ASHMS?

In 2012, I became aware of a collection of Dutch theatre sound recordings at the very moment when budget cuts by the Dutch government to arts funding were in the process of removing its original institutional support. This theatre sound archive now forms the main case study in my PhD. I developed my project in the context of the ASHMS Auditory Memory and Sound Archives research group. By situating the project on the threshold between auditory heritage and memory studies, I found that it could exceed disciplinary discussions about theatre.

Can you reflect on your trajectory so far in the research school & how do you envision your contribution to heritage and memory studies in the coming years?

Labelled as a "sleeping archive" by the archivists, the first year of my research, which forms the basis of the first chapter of my dissertation, has involved collecting material from and about the theatre sound archive. I am currently also coordinating the MA Dramaturgy at the theatre department where I also teach. In the next years I would like to find strategies of reuse, for which I would like to use the platform of the research school. My contribution to heritage and memory studies will be in the realm of specific auditory heritage in the Netherlands and Europe at large.

Sarike van Slooten, 'Lost Empires: Exploring Contemporary Museum Representations of Dutch and British Colonial Past.'

What did you do before joining ASHMS, and can you tell us something about your research project?

I completed my MA degree in International Leisure & Tourism Studies (with a distinction) from Stenden University of Applied Sciences and London Metropolitan University (double degree) in 2012. For my MA thesis I focussed on the role of a museum as a tool for collective memory and identity creation. Currently, I work as a lecturer at Stenden University of Applied Sciences. I teach undergraduate students in our modules Heritage Tourism and Tourism Resources Development on the use and meaning of cultural resources and the concept Dark Tourism. Additionally I provide workshops on qualitative research in the module Tourism Research Projects. My PhD project investigates memory and identity creation through colonial heritage representations in Dutch and British (national) museums. Not only is the comparative perspective fairly novel within postcolonial literature, the perspective from which the research will be written is, presently, underexposed. The aim of the research is three-fold: to generate understanding about the character and uses of colonial representation within museums in The Netherlands and in Britain, to produce understanding about the interpretation and role of this representation to the collective identity creation in western society, and to contribute to theorisation of postcolonial heritage discourses within The Netherlands and Britain.

What inspired you to study this topic & why did you choose to join ASHMS?

Through my practical and academic experiences, I have already developed a foundation in the areas cultural heritage, heritage tourism and dark tourism, but my interest to dive into a personal new academic field - post colonialism - was triggered after I followed the two week summer course 'Democracy, Slavery and the Decolonial Option' in Middelburg in 2014. This course created strong awareness and understanding on contemporary socio-cultural issues in western societies, with an emphasis on the museum as a heritage instrument that is able to create, shape and manipulate socio-political identities. It was here when I realised that much research on this topic had been conducted with the focus on the identity and diaspora from former oppressed populations in western societies, but only a few academics approached this topic from a former dominant perspective. I realised I needed to commit myself to this topic, seeking for novel outcomes on the role of (national) museums in memory and identity creation within contemporary western society. I am very excited to conduct this research at ASHMS for the international nature of the school and for its widely recognized researches and researchers at the University within the field I see myself developing in. Another key motivation was attributed to the existence of several research groups of the university that are internationally contributing to the academic field of Heritage & Memory – of which some of the objectives match with the objectives of my research.

Can you reflect on your trajectory so far in the research school & how do you envision your contribution to heritage and memory studies in the coming years?

The past year has been an academic rollercoaster in which much new knowledge and skills have developed in the area of conducting academic research, exploring postcolonial theory and coping with PhD management matters. After 10 months, I nearly finished my pilot chapter which focusses on the presentation of colonial history in two main city museums: the Amsterdam Museum and Museum of London. This is due to be finished at the end of August. For the coming years, I seek to contribute to heritage and memory studies by extending understanding of the conception of colonial heritage – keeping the contesting nature of colonial heritage in mind - within The Netherlands and Britain. Furthermore, I will explore the character and performances of heritage policies, colonial heritage representation and narratives within different (national) museums in The Netherlands and Britain further, and finally, I will examine the interpretation and understanding of visitors regarding this heritage representation in current western society.

News & Events

ASHMS Members Day

1 October 2015, 17:00-20:00

Amsterdam (location t.b.a.)

ASHMS Members Day will take place in the new academic year. The preliminary program is as follows:
17:00 – 17:15 Opening
17:15 – 18:30 Presentations
18:30 – 20:00 Buffet & Drinks

More details on the exact program will be announced in the next newsletter, and we look forward to welcoming all of you then.

Europe invests in heritage research

25 June 2015

In 2016-2017, Europe will make 100 million euros available for research related to heritage within Horizon 2020. The European Commission responds to the recommendations in the report 'Getting cultural heritage to work for Europe', which this week has being handed over to Carlos Moedas, European Commissioner for Research, Science and Innovation. The report emphasizes the important contribution of heritage to smart, sustainable and economic growth of Europe. Within Horizon 2020, support is available for research and innovation of cultural heritage. Keep track of this newsletter for calls for proposals 2016-2017.

Source: Dutch Culture

Conferences, Lectures and Symposia

Conference: I-CHORA 7

29-31 July 2015

*De Bazel Conference Centre
Vijzelstraat 32, Amsterdam*

The Seventh International Conference on the History of Records and Archives (I-CHORA 7) will be held in Amsterdam, on 29-31 July, 2015. The conference will be hosted by the University of Amsterdam, Department of Media Studies, and the Amsterdam School for Heritage and Memory Studies (ASHMS).

The theme of the conference is 'Engaging with Archives and Records: Histories and Theories'. From documentary practices in 15th-century Sicily to the archival impulse in contemporary art, the [programme](#) for I-CHORA 7 provides a forum for lively debates about the history and future of archives. Registration is now open, the form can be found [here](#).

Conference: Heritage, Tourism and Hospitality

26-27 November 2015

Amsterdam (location t.b.a.)

Rotterdam School of Management/Erasmus University, destination consultancy Elgin & Co., University of Amsterdam and VU University Amsterdam are pleased to announce the Heritage, Tourism and Hospitality, International Conference 2015, and welcome all in the field of tourism of heritage, tourism and hospitality, cultural landscape and urban environment to participate in this event on 26-27 November, 2015 in Amsterdam. ASHMS members Prof. Rob van der Laarse, Dr. Mirjam Hoijtink, Dr. Hanneke Ronnes and Dr. Ihab Saloul are part of the organizing team and scientific board of the conference. The overarching theme of the conference is "Heritage meets Innovation". The conference will focus on the question "How can tourism destinations succeed in attracting tourists while simultaneously engaging all stakeholders in contributing to the conservation of tangible and intangible heritage?" More information on the conference can be found [here](#). Please note that the abstract submission deadline for papers is extended until 1 August.

Exhibition: Sjećam Se // I remember

23 June – 12 July 2015

Humanity House, The Hague

16 July – 4 September

Film Theater Kriterion, Amsterdam

You are invited to visit the Sjećam Se // I remember exhibition this summer. In the exhibition, young Bosnian-Dutch share – in words and photographs – personal memories from their birth country and their vision on remembrance of war and the future of Bosnia-Herzegovina twenty years after the war. The exhibition can be seen at Humanity House and Kriterion Amsterdam and texts are available in Dutch, English and B/C/S. Sjećam Se is part of a research project of ASHMS PhD representative Laura Boerhout. In the past years, Laura conducted research on the war legacy in Bosnia-Herzegovina and the Netherlands, and is involved with different NGOs that address the heritage and memory of war in (extracurricular) education and in the public debate. For this photo exhibition, she has collaborated with photographer Claudia Heinermann. The opening and film programme will take place at 16 July from 18:30 onwards in Film Theater Kriterion.

Event: An Evening of Storytelling with Ogutu Muraya

9 July 2015, 20:00-21:30

*Prince Claus Fund Gallery**Herengracht 603, Amsterdam*

The final Cultural Defiance event of the summer is coming up 9 July 2015 at the Prince Claus Fund Gallery. Join for an evening of stories with theater maker, writer,

and master storyteller Ogutu Muraya. Muraya is the Creative Director of The Theatre Company of Kenya. Muraya cross-examines complex issues within Kenya and the region through his dynamic storytelling style. His storytelling deals with political issues and with the belief that art is an important catalyst for advocacy, for questioning our certainties, and for preserving stories often 'miss-told' or suppressed in the mainstream. Entrance is free, reserve your seat [here](#).

Conference: Probing the Limits of Categorization: The 'Bystander' in Holocaust History

24-26 September 2015

Location t.b.a.

The conference will be held on 24-26 September 2015, and is organised by the German Studies Institute Amsterdam, the Jena Center 20th Century History, the Center for Holocaust Studies at the Institute of Contemporary History, Munich and the NIOD Institute for War Holocaust and Genocide Studies. The aim of the conference is to thoroughly review the stereotypical 'bystander' and to think beyond the existing scholarly approaches in Holocaust historiography. Confirmed speakers are Frank Bajohr, Mary Fulbrook, Norbert Frei, Jan Grabowski, Ulrich Herbert, Peter Romijn, Tatjana Tönsmeier, and Abram de Swaan.

Calls**Call for Applications: Research Network for Critical Transcultural Perspectives on Cultural and Aesthetic Practices**

Deadline: 10 July 2015

The initiators of the "Research Network for Critical Transcultural Perspectives on Cultural and Aesthetic Practices" welcome applications by post-doctoral researchers and advanced doctoral students with a strong profile in critical transcultural research to become members of the network and to actively participate in its kick-off event. The event is titled "Present's disjunctive unity. Constructing and deconstructing histories of contemporary cultural and aesthetic practices" and will take place on 26 - 28 November 2015 at the Haus der Kulturen der Welt in Berlin, Germany. The event starts of with a public conference, and is followed by closed workshop sessions. More information can be found [here](#).

Call for Proposals: NIAS fellowships 2016/2017

Deadline: 15 August 2015

The call for proposals for the NIAS fellowships 2016/2017 is now open for applicants affiliated to a Dutch university.

NIAS Fellows are selected from prominent researchers and senior scholars in the humanities and social sciences who have already made a contribution to their field. At least 3 years of post-Ph.D. degree academic experience is a prerequisite for eligibility.

Scholarly achievements, obtained grants and awards, and reputation and quality of publications are aspects considered in the evaluation process. Moreover, the added value of the proposed project for the Dutch scientific community is an important criterion for selection. The application form can be found [here](#).

Call for Proposals: Radical Histories / Histories of Radicalism

Deadline: 14 September 2015

The international event 'Radical Histories / Histories of Radicalism' is hosted by Queen Mary University of London and organised by the Raphael Samuel History Centre. The event will take place on 1-3 July 2016. The event will explore radical approaches to the past and histories of radical ideas and action through lectures, panels, performances, screenings, workshops and exhibitions.

Contributions are invited from academic and non-academic historians, and from those working or practising in the arts, education, heritage and culture, as well as activists campaigning in any of these areas. Proposals should be submitted to Katy Pettit, Raphael Samuel History Centre administrator (k.pettit@uel.ac.uk) by Monday September 14th. Further information can be found [here](#).

Leonhard Woltjer Thesis Award 2015

Deadline: 1 October 2015

Students who authored a Master's thesis about a legal, social, political, political-economic, literary, religious or historic topic with regard to the Palestinians in the Middle East and/or elsewhere are cordially invited to apply for the Leonhard Woltjer Thesis Award. The Award will be granted to a thesis that was accepted at a Dutch-speaking university in the course of the academic year 2014/15. The Leonhard Woltjer Foundation aims to promote research and knowledge about the Arabic culture area. It focuses on the legal, political and social history of the Palestinian people and the Israeli-Palestinian conflict. The submission deadline is 1 October 2015. Please email your thesis (in PDF format) and queries to info@leonhardwoltjer-stichting.nl.

CfP: Creativity and the City 1600-2000: An E-Humanities Perspective

Deadline: 15 November 2015

Amsterdam Centre for Cultural Heritage and Identity (ACHI) and CREATE jointly organize the international

conference 'Creativity and the City 1600-2000: An E-Humanities Perspective' from 27 to 29 October 2016 in Amsterdam. This international and interdisciplinary conference on the history of creativity and the city aims to bring together recent research in the fields of history, arts, and digital humanities. In the last decade, scholars in the humanities and social sciences have explored the complex interplay between places and their culture using a variety of methods and approaches. The conference examines the relationship between cultural artefacts (art, books, etc.) and the urban networks and spaces in which they were conceived, (re)produced, distributed, mediated, and consumed in early modern and modern Europe. How such issues can be studied by means of existing and novel (digital) methods, as well as comparative and long-term approaches, is the second major theme of the conference. Papers may address all kinds of cultural expressions and products – from books, (applied) arts and theatre, to films, media and music. The deadline for abstract submission is 15 November 2015. For further information, see [here](#).

Workshop: Teaching about Perpetrators: Documents, Media, Representations

Deadline: 31 July 2015

In the context of the ongoing research project *Faces of Evil: The Figure of the Perpetrator in Contemporary Memory Culture* (supported by the Netherlands Organisation for Scientific Research, NWO), Susanne C. Knittel invites scholars, including advanced PhD students and early career academics, educators, and curators to participate in a workshop to discuss pedagogical approaches to the figure of the perpetrator. The project is specifically focused on the legacies of Fascism and Communism in Europe, but perspectives on other contexts and perpetrators are also welcome. The initial meeting will take place on September 10-12, 2015 at Utrecht University in the Netherlands. If you are interested in participating please send a short bio and a description (no more than 1 page) of your current or recent research and/or pedagogical practice with regard to the figure of the perpetrator to Susanne C. Knittel (s.c.knittel@uu.nl) by the 31st of July, 2015.

*If you wish to share a project or an event with ASHMS community, then please write to us at ashms-fqw@uva.nl (a maximum of 250 words description). The deadline of the next issue is **31 August 2015**. For more information please visit ASHMS [website](#).*