

CURRICULUM VITAE**SANJUKTA SUNDERASON**

Assistant Professor (UD1), History of Art, Department of Arts and Culture, University of Amsterdam, The Netherlands

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1090 GN Amsterdam, The Netherlands.

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EDUCATION

2007–2012: PhD, History of Art, History of Art, University College London, United Kingdom.

Supervisors: Prof. Emeritus Andrew Hemingway, Dr Natasha Eaton, History of Art, UCL. Thesis Title: *The Nation and the Everyday: The Aesthetics and Politics of Modern Art in India, Bengal c. 1920-1960*.

2004–2006: MPhil, Modern and Contemporary History, Centre for Historical Studies, Jawaharlal Nehru University, India

2002–2004: Masters in Arts, Modern Indian History, Centre for Historical Studies, Jawaharlal Nehru University, India

CURRENT POSITION(S)

2021: Senior Assistant Professor (UD1), Department of Arts and Culture (Capacity Group: Art History), University of Amsterdam. Permanent contract as of January 2021.

PREVIOUS POSITIONS

2012–2020: (Tenured: 2015) Assistant Professor, Leiden Institute for Area Studies, Leiden University, The Netherlands

2010–2011: Teaching Assistant, Department of History of Art, University College London, United Kingdom

2006–2007: National Coordinator, National Mission for Manuscripts, Ministry of Culture, Government of India

LIST OF PUBLICATIONS (2012–2022)*Books & Edited Volumes*

- **2022:** Edited Volume: Sanjukta Sunderason and Lotte Hoek. 2022. *Forms of the Left in Postcolonial South Asia: Aesthetics, Networks, Connected Histories*. London: Bloomsbury.
- * **2020:** Monograph. 2020. Sanjukta Sunderason. *Partisan Aesthetics: Modern Art and India's Long Decolonization*. Stanford: Stanford University Press. Winner of International Convention Asia Scholars (ICAS) Book Prize 2021 for Best Art Publication

*** Reviews of *Partisan Aesthetics***

- Atreyee Gupta. 2021. Culture and Communism in Bengal, *Art Journal*, 80:2, 104-106, DOI: 10.1080/00043249.2021.1872337
- Malvika Maheshwari. 2021. "Art as Archive", PARTISAN AESTHETICS: MODERN ART & INDIA'S LONG DECOLONIZATION by Sanjukta Sunderason Stanford University Press, 2020, 320 pp., \$95.00, *The Book Review India* (<https://www.thebookreviewindia.org/art-as-archive/>)
- Menon, Dilip M. 2022. "Sanjukta Sunderason, Partisan Aesthetics: Modern Art and India's Long Decolonization." *Asian Ethnology*, vol. 80, no. 2, fall 2021, pp. 441+. Gale Academic OneFile, link.gale.com/apps/doc/A690567825/AONE?u=amst&sid=bookmark-AONE&xid=63737647. Accessed 23 Aug. 2022 (<https://link.gale.com/apps/doc/A690567825/AONE?u=amst&sid=bookmark-AONE&xid=63737647>)
- Tankha, A. 2022. Partisan Aesthetics: Modern Art and India's Long Decolonization By Sanjukta Sunderason. Stanford, Calif.: Stanford University Press, 2020. ISBN: 9781503611948 (cloth). *The Journal of Asian Studies*, 81(3), 615-616. doi:10.1017/S0021911822000912
- Anais Da Fonseca. 2022 Partisan Aesthetics: Modern Art and India's Long Decolonization, *South Asian History and Culture*, DOI: 10.1080/19472498.2022.2114954

*** Book Talks on *Partisan Aesthetics*:**

- *Partisan Aesthetics* featured in the author's interview at the *New Books Network* podcast: <https://newbooksnetwork.com/partisan-aesthetics>
- Selected Book Talks at universities of Amsterdam, Edinburgh, Cornell, Columbia; Yale Graduate Studies PhD Workshop; British Library

- Book Roundtables with invited experts (MIT; Columbia University; Cornell University) on *Partisan Aesthetics: Indian Art and 20th-Century Decolonization*, at Book Roundtable organized by Cornell University and Columbia University, 30 March 2021 (virtual); with invited experts (Universities of Leiden, Utrecht, Groningen, Leiden University College) on *Partisan Aesthetics: Indian Art and 20th-Century Decolonisation*, at Leiden University, 20 April 2021

Peer-reviewed Articles & Book Chapters:

- **2022, forthcoming:** Sanjukta Sunderason. 2021. "Modern Art and East Pakistan: Drawing from the Limits," in Tapati Guha-Thakurta and Vazira Zamindar eds. *How Secular is Art?: On the Art of Art History in South Asia*. Cambridge University Press.
- **2022:** Sanjukta Sunderason. 2022. "The Aesthetics of Decolonization in South Asia," *Oxford Research Encyclopedia of Asian History*, forthcoming Jan–Mar 2022 (<https://oxfordre.com/asianhistory/page/forthcoming/forthcoming-articles>)
- **2021:** Sanjukta Sunderason. 2021. "A Melancholic Archive", in Sanjukta Sunderason and Lotte Hoek (eds). *Forms of the Left in Postcolonial South Asia: Aesthetics, Networks, Connected Histories*. London: Bloomsbury: 33-65.
- **2020:** Sanjukta Sunderason. 2020. "Trans-Imaginariness of Decolonization: Three Frames for the Art of *Lotus: Afro-Asian Writings*," in *Navigating the Planetary*, ed. Hindegund Amanshauser and Kimberly Bradley. Vienna: Verlag fuer Moderne Kunst: 131-147.
- **2020:** Sanjukta Sunderason. 2020. "Sculpture of Undulating Lives: Meera Mukherjee's Arts of Motion," *Aziatische Kunst*, June 2020: 55-66.
- **2019:** Sanjukta Sunderason. 2019. "Framing Margins: Mao and Visuality in Twentieth-century India", in Jacopo Galimberti, Noemi de Haro-García and Victoria H. F. Scott eds., *Art, Global Maoism and the Chinese Cultural Revolution*. Manchester: Manchester University Press: 67-87.
- **2019:** Sanjukta Sunderason and Lotte Hoek. 2019. "Journeying through Modernism: Travels and Transits of East Pakistani Artists in Post-Imperial London," Special Issue of *British Art Studies, London, Asia: Exhibitions, Histories*, Issue 13, September 2019: <https://www.britishartstudies.ac.uk/issues/issue-index/issue-13>
- **2017:** Sanjukta Sunderason. 2017. "Shadow-Lines: Zainul Abedin and the Afterlives of the Bengal Famine of 1943," *Third Text Special Volume on Partitions*, Vol. 31, No. 2-3: 239-259.
- **2016:** Sanjukta Sunderason. 2016. "Arts of Contradiction: Gaganendranath Tagore and the Caricatural Aesthetic of Colonial India", *South Asian Studies: Journal of the British Association for South Asian Studies*, 32:2 (September 2016): 129-143.
- **2013:** Co-authored, Peer-reviewed book chapter: Sanjukta Sunderason and Tapati Guha-Thakurta, "In Search of a New Visual Culture", in Regina Bitner and Kathrin Rhomberg (eds), *The Bauhaus in Calcutta: An Encounter of the Cosmopolitan Avant-Garde*. Bauhaus-Dessau Foundation: Hatje Cantz, Berlin.
- **2012:** Sanjukta Sunderason. 2012. "Making Art 'Modern': Revisiting Artistic Modernism in India", in Saurabh Dube (ed.), *Modern Makeovers: A Handbook of Modernity in South Asia* (New Delhi: Oxford University Press): 245-262.
- **2011:** Sanjukta Sunderason. 2011. "As Agitator and Organiser: Chittaprosad and the Art for the Communist Party of India," *Object*, No. 13, 2011: 76-96.

Invited Essays & Catalogue Essays

- **2022, forthcoming:** Sanjukta Sunderason. 2022. "Sorrow and happiness are the same all over the world": Zainul Abedin's Jordan Drawings, June 1970," in Eszter Szakács and Naem Mohaiemen eds. *Solidarity must be Defended* (Budapest: tranzit.hu; Eindhoven: van Abbemuseum; Istanbul: SALT; New Delhi: Tricontinental; Gwangzhou: ACI)
- **2013:** Sanjukta Sunderason and Tapati Guha-Thakurta. 2013. "In Search of a New Visual Culture", in Regina Bitner and Kathrin Rhomberg (eds), *The Bauhaus in Calcutta: An Encounter of the Cosmopolitan Avant-Garde*. Bauhaus-Dessau Foundation: Hatje Cantz, Berlin: 65-86.

Encyclopaedia Entries

- **2020:** Entries for modern and contemporary art in India, *Enciclopedia dell'arte*, Istituto della Enciclopedia Italiana, Rome.

Book Reviews

- **2020:** Book Review: Sanjukta Sunderason, "Benjamin Robert Siegel, Hungry Nation: Food, Famine, and the Making of Modern India," *American Historical Review*.
- **2018:** Book Review: Sanjukta Sunderason, "Sudeshna Guha, Artefacts of History: Archaeology, Historiography and Indian Pasts," *History of Humanities* 3, no. 2 (Fall 2018): 441-443.
- **2018:** (Invited) Book Review: Sanjukta Sunderason, Caricaturing Culture in India: Cartoons and History in the Modern World, Ritu Gairola Khanduri, *Journal of Asian Studies*, 77 (1), 10-12, January 2018.

Popular Publications

- **2013:** “Three Institutions for South Asian Art History” (Series: Fresh from the Archives), *Dissertation Reviews*, January 31, 2013.
- **2007:** ‘Exhibition of Indian Manuscripts at the Frankfurt Book Fair 2006’, in B.N. Goswamy (ed.) *Word is Sacred Sacred is the Word*. New Delhi: Niyogi Books.
- **2006–2007:** Editorial work for Kritirakshana/Heritage Preservation, Annual Report: 2006-2007, National Mission for Manuscripts, Ministry of Culture, Government of India; and *Tattvabodha: Essays from the Lecture Series of the National Mission for Manuscripts*, 2006.

ORGANIZATION OF SCIENTIFIC MEETINGS

* Only International Conferences and Panels organized by the applicant are mentioned here, not invited/accepted conference/talks:
International Conferences

- 2021:** (co-organizer, with Dr. Ksenia Robbe, University of Groningen and Dr. Hanneke Stuit, University of Amsterdam,) International conference: *After the ‘End of History’: Postcolonial/Post-socialist Dynamics of Time and Memory in Literature and Art Since 1990s*, Universities of Amsterdam and Groningen, October 2021 (hybrid format)
- 2018:** (co-organizer, with Dr. Erik de Maaker, Leiden University) International conference: *Modalities of Displacement in South Asia*, Leiden University, 14-15 June 2018
- 2016:** (co-organizer, with Dr. Lotte Hoek, University of Edinburgh) Book workshop: *Forms of the Left: Activist Art and Left-wing Aesthetics in Postcolonial South Asia*, University of Edinburgh, 26-28 June 2016
- 2013:** (co-organizer, with Prof. Nira Wickramasinghe and Dr. Carolien Stolte, Leiden University) International conference: *South Asia and the Long 1930s: Appropriations and Afterlives*, Leiden University, 6-7 December 2013

International Panels and Roundtables

- 2021:** (organizer/presenter) *1971: Event, Memory, Metaphor*, Madison South Asia Annual Conference, 22-24 October 2021
- 2019:** (invited/accepted) Roundtable on *Living Archives: Art, Bodies and Historiographies*, Annual conference of the American Association of Southern Asian Art, Edinburgh Art College and University of Edinburgh, 7-9 November 2019.
- 2018:** (organizer/presenter) “Visual Rhetorics of Decolonization”, *Africa-Asia New Axis of Knowledge*, Dar-es-Salam, Tanzania 20-22 September 2018.
- 2017:** (organizer/presenter) “Revolution in the Tropics, Love in the Tropics: Aesthetics of Decolonization in Post Partition Calcutta”, Conference: College Arts Association, New York, 12-15 February 2017.
- 2017:** (organizer/presenter) *70 Years of Partition in India and Pakistan*, University of Texas-Austin, March 2017.
- 2016:** (co-organizer/presenter) “Socialist Art in Nehruvian Times”, *Forms of the Left in Postcolonial India*, Conference: British Association of South Asian Studies, University of Cambridge, 6-8 April 2016.
- 2015:** (co-organizer/presenter) “In the image of ‘Man’: habitations of national-popular art under the shadow of Nehruvian socialism”, *Visual Ethics: The Left and the visual rhetorics of commitment in South Asia, 1950s-1960s*, Madison South Asia Conference, Wisconsin-Madison, 22-15 October 2015
- 2015:** (co-organizer/presenter) “Modernism at the End of Empire: Zainul Abedin and Itinerant Modernities”, Conference: Association of Asian Studies, University of Chicago, 26-19 March 2015.
- 2014:** (co-organizer/presenter) “An Anxious Aesthetic?: Rethinking Left-Wing Cultural Movements in India”, Conference: European Association of Modern South Asian Studies, University of Zurich, July 2014.
- 2012:** (organizer/presenter) ‘Locational Ideologies and a National-Modern Aesthetic in India, 1940s-50s’, Association of Social Anthropologists, Jawaharlal Nehru University, New Delhi, April 2012.

INTERNATIONAL TALKS/CONFERENCES/ROUNDTABLES (2012–2022)**2022**

- (invited, presenter) *The British Empire and Colonial Famines: History, Culture, Critique*, University of Edinburgh, Sep 8-9, 2022
- (invited, presenter) *Surrogates: Embodied Histories of Sculpture in the Short Twentieth Century*, Yale University, September 29 to October 1, 2022
- (invited, presenter) *The Politics and Aesthetics of Migration*, Department of Art History & Archaeology, Columbia

University, October 7, 2022

- (invited, presenter) Round Table, *The Aesthetic Archive and the Left: Theorising Aesthetic Form and Political Struggle in South Asia*, Annual South Asia Conference, University of Madison-Wisconsin, 19-22 October 2022

2021

- (invited; presenter) Paper: "Modernism/Socialism: Postcolonial Constellations", *Modernism/Socialism*, Annual Conference of the Association of Asian Studies, Seattle, March 2021 (virtual)
- (invited; presenter) "Front Lines: Art, Testimony and *Partiinost* in 1940s India", *Artistic Activism in India (History, Practice, Paradigm and Circulation)*, Paris, 11-12 May 2021, organized by Maison des Sciences de l'Homme Paris Nord and Université Bordeaux-Montaigne. (virtual)
- (invited; presenter) "De/constructing *Commonwealth Art Today*, 1962," in the conference *London, Asia, Art, Worlds*, 8-11 June 2021, organized by the Mellon Foundation. (virtual)
- (invited; presenter) "Nonaligned Transits," *Collecting Asian Art in Prague: Cultural Politics and Transcontinental Networks in 20th-Century Central Europe*, 12-14 June 2021, organized by the Austrian Science Fund's (FWF) research project *Patterns of Transregional Trails* and the Collection of Asian Art at the National Gallery Prague. (virtual)
- (invited; presenter) "Drawing Lines: Visual Rhetoric of Freedom in Lotus, Afro-Asian Writings," University of Amsterdam workshop, *Transnationalism and its new spatial frames: artists, objects and forms of deterritorialization*, 22-23 June 2021.
- (invited; presenter) "Political Potentiality: Jamini Roy and the Formations of Progressive Art Criticism," book talk as part of the panel, *Entangled Utopias in 20th century Asia*, annual conference of the International Convention of Asian Studies, Kyoto 24-26 August 2021. (virtual)
- (invited; presenter) "Sorrow and Happiness Are the Same All over the World": Zainul Abedin's Jordan Drawings, June 1970," at the conference *Partisan Cultures: Weapons of Mass Creation*, organized by the Kunsthalle Vienna.
- (organizer; presenter) Roundtable: *1971: Event, Memory, Metaphor*, Madison South Asia Annual Conference, 15-18 October 2020 (virtual)
- (co-organizer; presenter) International Conference: After the 'End of History': Postcolonial/Post-socialist Dynamics of Time and Memory in Literature and Art Since 1990s, Universities of Amsterdam and Groningen, 28-29 October 2021.

2020

- (organizer/presenter/postponed) 1971: Event, Memory, Metaphor, Madison South Asia Annual Conference, 15-18 October 2020 (postponed to October 2021)
- (invited/postponed) "Front Lines: Art, Testimony and *Partiinost* in 1940s India," Conference: Artistic Activism in India, Maison des Sciences de l'Homme Paris Nord, 10-11 May 2020.
- (invited/accepted) Roundtable: "Putting South Asia on Display", in *South Asia(ns) and Decolonising the Dutch Museum*, Tropenmuseum, Amsterdam, 21 February 2020.
- (invited/accepted) "Art and Hunger", public talk given as faculty participant in Getty Foundation Connecting Art Histories: Modern Art Histories across Africa, South and Southeast Asia, Dhaka Art Summit, Dhaka, Bangladesh.

2019

- (co-organiser/presenter) Roundtable on *Living Archives: Art, Bodies and Historiographies*, Annual conference of the American Association of Southern Asian Art, Edinburgh Art College and University of Edinburgh, 7-9 November 2019.
- (invited/accepted) Faculty participant in workshop/teaching: Getty Foundation *Connecting Art Histories: Modern Art Histories across Africa, South and Southeast Asia*, Asia Art Archive, Hong Kong.
- (invited/not attended) "Remembering futures past: Looking at and from the Naxalite movement", Roundtable on *Global Socialisms*, Memory Studies Association, Madrid, 25-28 June 2019.
- (invited/accepted) Discussant, '*Third-worldism*' and *Asia in Europe: Art, popular culture and decolonization (1950s-1970s)*, International Convention of Asia Scholars, Leiden University, 16-19 July 2019.
- (invited/accepted): "Blue Blood turns Red: Artistic Primitivism in 20th century Indian art", International Convention of Asia Scholars, Leiden University, 16-19 July 2019.
- "Drawing Lines: Visual Rhetoric of Freedom in Lotus", *Axis of Solidarity: Landmarks, Platforms, Futures*, Tate Modern, London, 23-24 February 2019.

2018

- (invited/accepted) "The Parichay Circle", *Sedition in the Archives*, UCL, London, 11-13 January 2018.
- (invited/accepted) Expert Roundtable on *Worldly Affiliations* by Sonal Khullar, 2017 AAS Bernard Cohn Prize Award-winning book, Association of Asian Studies, 22-24 Washington DC, March 2018.
- (invited) "What is Left?: Socialist Art and Postcolonial Aesthetics in Twentieth-century India", Lahore Biennale, 26-31 March 2018

- “Visual Rhetorics of Decolonization”, *Africa-Asia New Axis of Knowledge*, Dar-es-Salam, Tanzania 20-22 September 2018.
- (invited/accepted) “Drawing Histories: Aesthetics of Freedom in Lotus”, *Tracking the Routes of Modernism: Artistic Mobility, Protagonists, Platforms*, Academy of Fine Arts Vienna and the Museum of Modern Art Vienna, 23-24 November 2018.
- (invited; presenter) Paper: “Visual Rhetorics of Decolonization”, *Africa-Asia New Axis of Knowledge*, Dar-es-Salam, Tanzania 20-22 September 2018.

2017

- (invited/accepted) “Revolution in the Tropics, Love in the Tropics: Aesthetics of Decolonization in Post Partition Calcutta”, Conference: College Arts Association, New York, 12-15 February 2017.
- (invited/accepted) 70 Years of Partition in India and Pakistan, University of Texas-Austin, March 2017.
- (invited/accepted) “Selves and Others: Recasting Primitivism in the Post/Colony”, Conference: American Council for Southern Asian Art, Harvard University, 12-15 October, 2017

2016

- (co-organizer/presenter) “Socialist Art in Nehruvian Times”, Forms of the Left in Postcolonial India, Conference: British Association of South Asian Studies, University of Cambridge, 6-8 April 2016.
- (co-organizer/presenter) Book workshop: Forms of the Left: Activist Art and Left-wing Aesthetics in Postcolonial South Asia, with Dr. Lotte Hoek, University of Edinburgh, 26-28 June 2016
- Co-authored/presented with Lotte Hoek, “Journeying through Modernism: Travels and Transits of East Pakistani Artists in Early-1950s London”, Showing, Telling, Seeing: Exhibiting South Asia in Britain 1900 to Now, 30 June & 1 July 2016 at the Paul Mellon Centre, London.

2015

- (co-organizer/presenter) “In the image of ‘Man’: habitations of national-popular art under the shadow of Nehruvian socialism”, *Visual Ethics: The Left and the visual rhetorics of commitment in South Asia, 1950s-1960s*, Madison South Asia Conference, Wisconsin-Madison, 22-15 October 2015
- (co-organizer/presenter) “Modernism at the End of Empire: Zainul Abedin and Itinerant Modernities”, Conference: Association of Asian Studies, University of Chicago, 26-19 March 2015.

2014 (organizer/presenter) “An Anxious Aesthetic?: Rethinking Left-Wing Cultural Movements in India”, Conference: European Association of Modern South Asian Studies, University of Zurich, July 2014.

2013 (invited/accepted) Paper: “Shifting Frames: Realism, Modernism and Aesthetics of Identity in Pakistan, 1950s-60s”, Department of History of Art, UCL, 21-22 June 2013.

2012 (organizer) ‘Locational Ideologies and a National-Modern Aesthetic in India, 1940s-50s’, Association of Social Anthropologists, Jawaharlal Nehru University, New Delhi, April 2012.

FELLOWSHIPS AND AWARDS*Major Grants/Fellowships*

2018–2020: Project member, Getty Foundation’s *Connecting Art Histories* project (with Prof. Iftikhar Dadi, Cornell University): *Modern Art Histories across Africa, South and Southeast Asia* (USD 238,000).

2015–2019: Asian Modernities and Tradition Research Grant: *Postcolonial Displacements: Narrating Mobility in South Asia beyond Nation-State Frames* (EUR 150,000) Humanities Faculty, Leiden University, The Netherlands

2013–2017: European Commission Marie Curie Career Integration Grant (2013-2017): *Aesthetics of Decolonization: Artists and Nation-States in India, West and East Pakistan* (EUR 150,000); Held at: Humanities Faculty, Leiden University, The Netherlands

2007–2012: Doctoral Scholarship (GBP 106,000 (approx.)/EUR 135, 640 plus full fees, 4 years) UK-India Education and Research Initiative (UKIERI); Foreign and Commonwealth office and Government of United Kingdom, United Kingdom

Minor Research/Conference Grants

2013: Conference Grant: *South Asia and the Long 1930s: Aesthetics, Politics, Mobilities* (EUR 4000) KNAW (Academy Humanities and Social Sciences), The Netherlands

2013: Conference Grant (EUR 2000), International Institute of Asian Studies, Leiden, The Netherlands

2012–2013: Research Grant: *The Aesthetic Apparatus: Politics of Modernism, India, c. 1948 – c. 1971*. (INR 6, 40,000/EUR 8000), Maulana Abul Kalam Azad Institute of Asian Studies, Calcutta, India

2012: Postdoctoral Grant (EUR 12,000: declined), International Institute of Asian Studies, Leiden, The Netherlands

2009: Graduate Research Fellowship (GBP 3,000/EUR 3426), University College London, UK

2008: Central Research Fund (GBP 3,000/EUR 3426), University of London, United Kingdom

2008: UCL Studentship (GBP 7,785/EUR 8891), University College London, United Kingdom

2005: MPhil Grant: (INR 40,000/EUR 500), Indian Council of Historical Research, New Delhi, India

TEACHING ACTIVITIES

2021–current: Assistant Professor, UD1, History of Art, Department of Arts and Culture, University of Amsterdam

2012–2020: Assistant Professor UD2, UD1 (full teaching load: 80% teaching/10% research/10% administration), Leiden Institute for Area Studies, Leiden University, The Netherlands

2010–2011: Teaching Assistant (1 semester: Aesthetics), Department of History of Art, University College London, United Kingdom

Supervision of Graduate Students and Postdoctoral Fellows

2012 – current:

PhD Supervisees: Aditi Mukherjee, “Displacement and Citizenship in Postcolonial India”, Leiden University, The Netherlands (thesis defended November 2021); Kristin Winking, “In a Geopolitical Constellation: Asianisms and Modern Art in Indonesia during Decolonization and Cold War” (started in 2020)

Postdoctoral Supervisee: Sanderien Verstappen, 2017-2019: “Postcolonial Displacements in South Asia”

BA/MA Thesis: 20 MA Theses; 30 BA Theses Supervision, Leiden University, The Netherlands

INSTITUTIONAL RESPONSIBILITIES

2022: Member *Opleidingscommissie* (Academic Committee), Research Masters, Art and Performance Studies, University of Amsterdam

2021: Member, Selection Committee, UD Contemporary Art, University of Amsterdam

2015–current: Chair, Academic Committee, International Institute of Asian Studies, Leiden, The Netherlands

2017–2020: Member, Library Committee, Leiden University, The Netherlands

2017–2020: Chair, *Opleidingscommissie* (Academic Committee), (Research) Masters, Asian Studies Leiden University, The Netherlands

2016–2018: Advisory Council, Leiden Institute of Area Studies, Leiden University, The Netherlands

2013–2015: Member, *Opleidingscommissie* (Academic Committee), South and Southeast Asian Studies, Leiden University, The Netherlands

REVIEWING ACTIVITIES/COMMISSIONS OF TRUST

2022: Editorial Committee, *ARTMargins*

2021: Selection Committee, UD Contemporary Art, AHM/UvA History of Art

2020–current: Selection Committee, American Council of Learned Societies and Getty Foundation Fellowships

2018–current: Selection Committee, Humanities and Social Sciences, Netherlands Research Council

2018–current: External Reviewer, *Netherlands Institute for Advanced Study in the Humanities and Social Sciences* (NIAS-KNAW), Amsterdam, The Netherlands

2017–current: External Reviewer, Prins Claus Fund, Amsterdam

2017–current: External Reviewer, *Third Text*, *American Historical Review*

2018: External Editorial Review, Oxford University Press, New York

2017: External Reviewer, *History of Humanities*, University of Chicago Press, United States

2016: External Reviewer, *The Journal of Asian Studies*, Cambridge University Press, United Kingdom

2015–current: Chair, Scientific Advisory Board, International Institute of Asian Studies, Leiden, The Netherlands

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

2017–current: Member, American Council for Southern Asian Art

2015–current: Member, Association for Asian Studies

2015–current: Member, College Art Association

2010–current: Member, British Association of South Asian Studies

2013–2015: Member, European Association of South Asian Studies

2008–2012: Member, Association of Art Historians

MAJOR COLLABORATIONS

2019–current: *Art as Living Archives* (with Aditi Chandra, University of California, Merced)

2015–2021: *Forms of the Left: Activist Art and Left-wing Aesthetics in Postcolonial South Asia* (with Dr. Lotte Hoek, University of Edinburgh; also with partners in Cornell University, University of Texas-Austin and Washington University, United States)

2015–2020: Dr. Erik de Maaker, Assistant Professor, *Postcolonial Displacements*, Leiden University,

The Netherlands

LANGUAGES

English (native fluency); Bengali (native fluency); Hindi (near native fluency); French (A1-A2); Dutch (Level 1-3. Level 4, ongoing; scheduled to give Level 4 exam in September 2020).

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